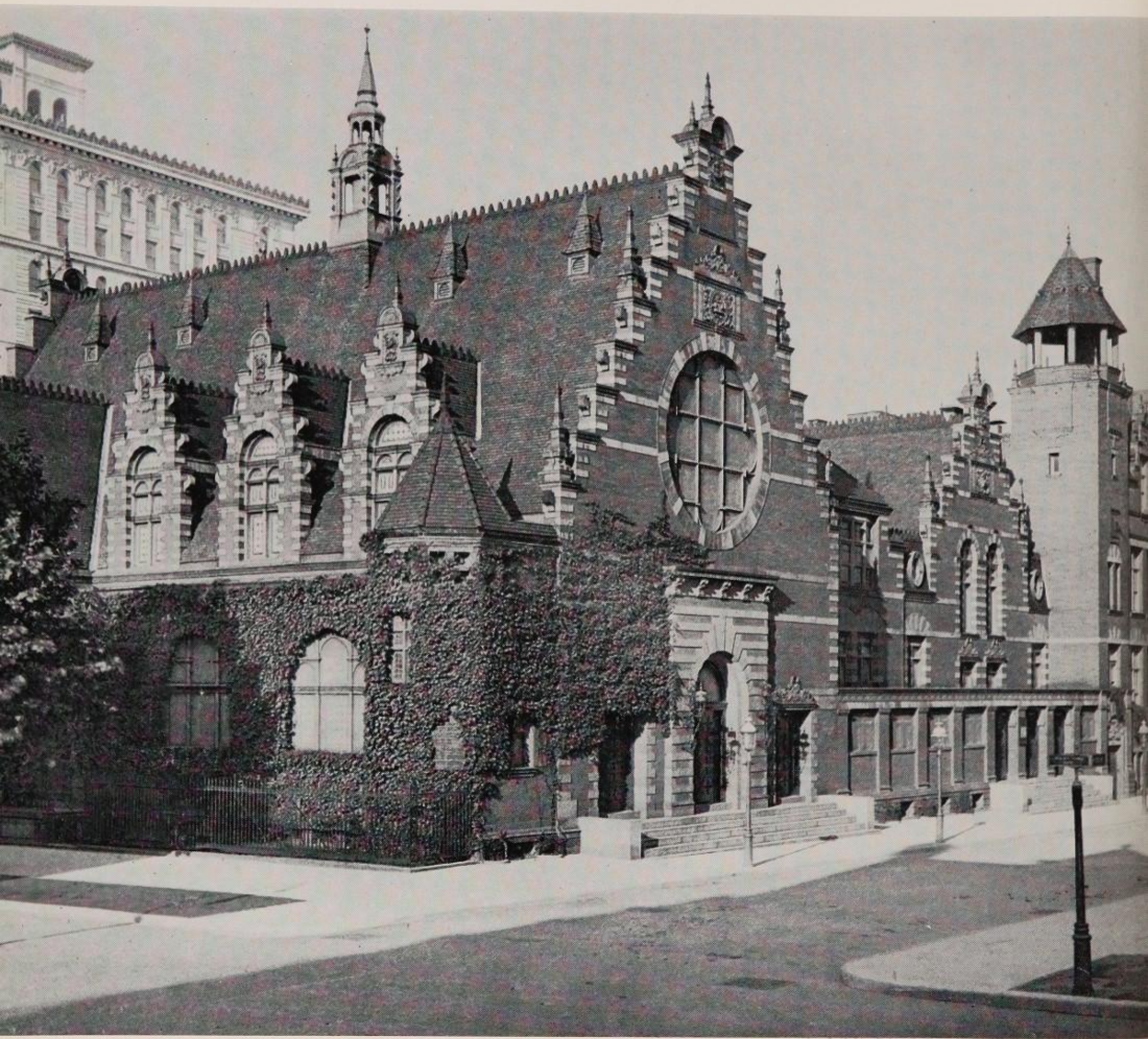


THE

DUTCHMAN

1957







Published by the Senior Class of
THE COLLEGIATE SCHOOL, NEW YORK CITY



Dedications

AS a symbol of the unique relationship we have enjoyed with this man, the Class of 1957 dedicates this *Dutchman* to Andrew Hathaway. The fact that we may address him as "Andy" rather than with the traditional "Sir" is indicative of a rapport which exceeds the boundaries of the usual teacher-student relationship. We have enjoyed the personal interest he takes in each of his students, as well as the remarkable sense of humor he uses to enhance the math courses.

Mathematics is a broad field, and Mr. Hathaway has demonstrated his versatility by teaching all four years of the subject. In addition, he has brightened the Collegiate vernacular with such expressions as "Abysmal!", indicating that your score on that particular test should be placed on a sliding scale with no bottom, and "Dash it off!", which is an order to do in one evening what in any other school would be a term paper.

Mr. Hathaway is of great assistance to the *Journal* as Faculty Advisor, wielding the censor's pencil with a cry of "This is slander!", and also is on the starting five of the Faculty basketball team. He has made a vital contribution to Collegiate and to our class. As we leave, we say fondly: Spike, you've been great!



IN recognition by the Senior Class of his achievements at Collegiate, Robert Carlson occupies a position of honor in this yearbook. A professional actor who has appeared on the Broadway stage, Mr. Carlson first brought his talents to Collegiate in 1952, when he directed the Drama Club in a polished performance of *Thunder Rock*. The following years saw his reputation grow with such successes as *The Hasty Heart*, *The Ninth Guest*, *Three Men On A Horse*, *The Rainmaker*, and *You Can't Take It With You*. Mr. Carlson became a full-time member of the Faculty in 1955, at which time he began reorganizing the library, as well as teaching classes in speech. Last year he assumed leadership of the Glee Club, which has flourished under his direction, giving two concerts a year in addition to participating with four other schools in a program at Hunter College.

Perhaps Mr. Carlson's most outstanding qualities are his endless patience and understanding. No matter how trying a situation or how complex the problems of a production, he is always poised and calm. As an actor and a musician we have found him a gifted artist; as a teacher we have found him a warm and sympathetic friend. The Class of 1957 dedicates this *Dutchman* to Robert Carlson as an outstanding member of the Collegiate community.



MR. ANDREW HATHAWAY



MR. ROBERT CARLSON

TO THE CLASS OF 1957



EVERY class has a unique quality and is always remembered for it. Your class has left with us a strong impression of maturity and the dignity that comes with the acceptance of responsibility. Anyone meeting you in the hall would immediately recognize you as Seniors. It has been a rewarding experience to watch this development and it has been accomplished by you as individuals and as a group.

Our good wishes go with you and the hope that these attitudes of friendliness and understanding—so characteristic of Collegiate—may continue to grow and find expression in your lives.

WILSON PARKHILL

A MESSAGE FROM THE HEADMASTER



TO THE CLASS OF 1957

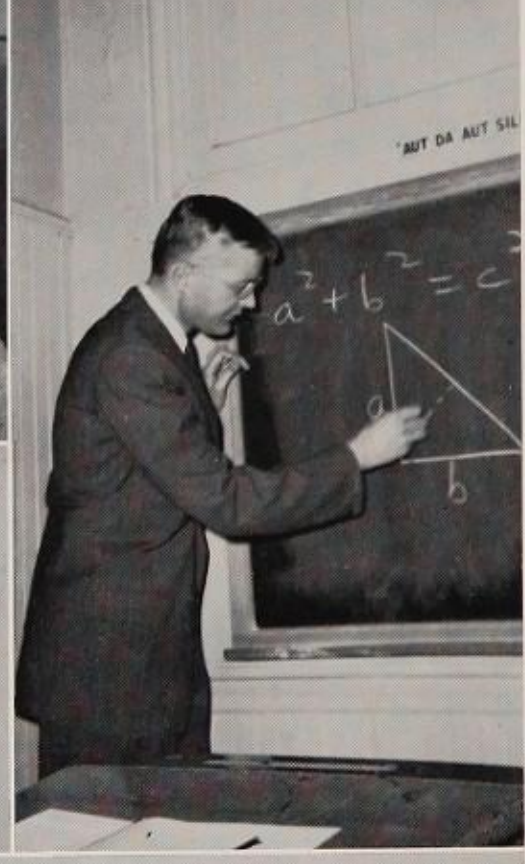
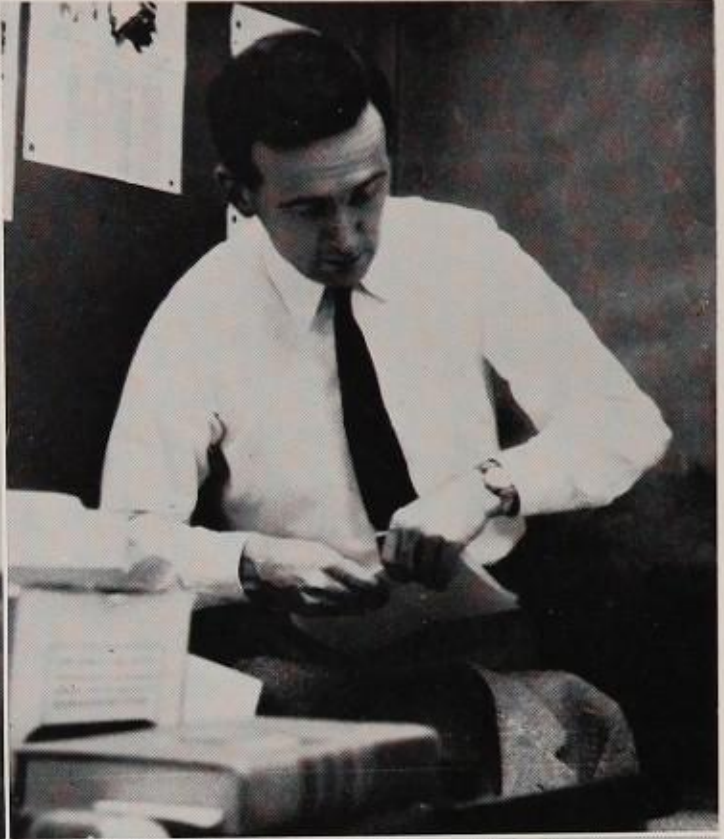
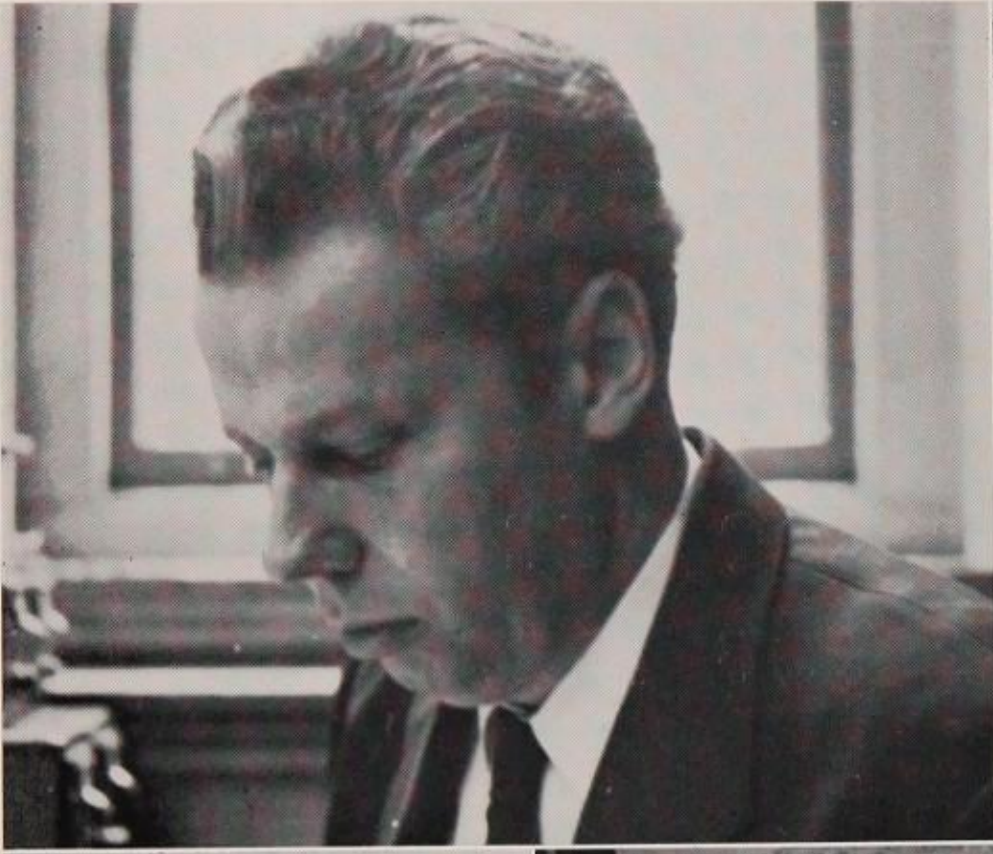
A MESSAGE FROM THE PRINCIPAL

FOR the past five years it has been my pleasure to write a message to the Senior Class in the *Dutchman*. Since this will be my last opportunity to use this space, may I direct my thoughts, not solely to the Class of 1957, but to Collegiate School as a whole.

For a member of the faculty as well as for a student, it is a privilege to be associated with Collegiate. The experience is one which is professionally stimulating, personally rewarding, and spiritually refreshing. Each one of the student body will, I feel sure, look back on his years here with feelings of affection and of gratitude—grateful for the opportunities and demands for learning, affection for the school which constantly demonstrated sympathetic understanding and impartial justice.

With each of the Senior Class go our very best wishes for accomplishment and happiness in the years to come. Use well the experience of these years at Collegiate School.

WILLIAM LAVERACK





Top row, left to right—Mr. Stade, Mr. Carlson, Mr. Mitchell, Mr. Sturges, Mr. Ely, Mr. Lothrop, Mr. Hollander, Mr. Adams, Mr. Tuttle, Mr. Gilmartin. Second row—Mr. Marteney, Mr. Cook, Mr. Hathaway, Miss Lucas, Mrs. Griffiths, Miss Kiethline, Mrs. Ashcroft, Mr. Ballard, Mr. Calvacca. Third row—Mr. Gallenkamp, Mrs. Crane, Mrs. Hathaway, Mrs. Bergen, Mrs. Fisher, Miss Morse, Miss Hayes, Mrs. Novak, Mrs. Dorrian, Mrs. Pearsall, Mr. Batcheller. Seated—Mr. Komoski, Mrs. Mutch, Mr. Hoffmann, Mr. Becker, Mr. Parkhill, Mr. Laverack, Mr. Barker, Mrs. Ewell, Mrs. Mershon. Absent—Mr. Evans, Miss Hecht, Dr. Morris, Mrs. Yacobellis, Mrs. Simmons.

COLLEGIATE SCHOOL FACULTY 1956-57

WILSON PARKHILLHeadmaster
Williams, A.B.; Columbia, M.A.; Williams, LL.D.

WILLIAM LAVERACKPrincipal
Harvard University, A.B.

HENRY ADAMSEnglish; Room Teacher, Class XI
Dartmouth, A.B.; Harvard, M.A.

FLORENCE HOCH ASHCROFT (Mrs. Earl F.)Remedial Reading
Brooklyn College, B.A.; Columbia University, Teachers College, M.A.

LYMAN J. BALLARDPhysics and Chemistry
University of Michigan, B.S., M.S.; Columbia University

STEPHEN BARKERHead of the Senior School; History; Room Teacher Class XII
Williams, A.B., Columbia, LL.B., M.A.

ROBIN BATCHELLERArt
Oregon State College, Department of Education

JOSEPH F. BECKERDirector of Athletics; Arithmetic
Columbia, B.S.

JUDITH RIKER BERGEN (Mrs. Frederick)Room Teacher, Class III
Bennington College, B.A.

EMILIO J. CALVACCALatin, Senior School
Williams, A.B.; Princeton, M.A.

ROBERT CARLSONLibrarian, Dramatics, Senior Glee Club
Riverside Junior College; Columbia; Theodore Irwin Studio

CHARLES T. COOKArithmetic, Social Studies; Room Teacher, Class VI
Trinity College, B.A.

OBED B. ELYFrench, Senior School; Room Teacher, Class X
Franklin and Marshall College, A.B.; Columbia University, M.A.

DAVID RANDOLPH EVANSEnglish, French; Room Teacher, Class VII
Yale, A.B., M.A.

KATHLEEN EWELL (Mrs.)Head of the Primary School; Room Teacher, Class I
Maryland College for Women, A.B.; Columbia University; Peabody Conservatory
of Music

ALINE S. FISHER (Mrs. Curtis)Room Teacher, Class IV
Sweet Brier College, B.A.; Teachers College, Columbia, M.A.; Bank Street College
of Education, Certificate

GEORGE V. GALLENKAMPEnglish, French; Room Teacher, Class VII
Amherst, B.A.; Middlebury, M.A.; Harvard, Ph.D.

JOHN J. GILMARTINAssistant Director of Athletics
American College of Physical Education, B.P.E.; Columbia, B.S., M.A., Phys. Ed.

JOAN H. HATHAWAY (Mrs. Andrew)Room Teacher, Class IV
Wheelock College, B.S. Ed.

ANDREW HATHAWAYMathematics, Senior School; Room Teacher, Class XI
Cornell University, A.B.

ANN H. HAYESRoom Teacher, Class II
Lock Haven Normal College; Columbia

SUSAN HECHTRoom Teacher, Class I
Vassar College, B.A.

ALAN J. HOFFMANNBible, Shop
Rutgers University, B.S.; Columbia, M.A.; Union Theological Seminary; Pacific
School of Religion

ROBERT B. HOLLANDER, JR.English, Latin; Room Teacher, Class VIII
Princeton, A.B.; Columbia, M.A.

MILDRED KIETHLINERoom Teacher, Class III
Mansfield State Teachers College, Penna., A.B.; Columbia University, M.A.

P. KENNETH KOMOSKI
Head of the Junior High School; Social Studies, Latin; Room Teacher, Class VIII
Acadia University, Nova Scotia, A.B., M.A.

EATON S. LOTHROP, JR.Science, Senior and Middle School, Room Teacher, Class VII
Bowdoin College, A.B.

DONA LUCASRoom Teacher, Pre-Primary Class
Bennett Junior College, Diploma; Child Education Foundation, B.S.

GEORGE D. MITCHELLEnglish, Social Science; Room Teacher, Class V
Dartmouth College, A.B.; Columbia, M.A.

DR. MYRON L. MORRISSchool Physician
University and Bellevue Medical College

SALLY B. MORSEAssistant Teacher, Primary School
Duke University, A.B.

MARIE LOUGHNEY MUTCH (Mrs. James E.)Music
Studied with Jean de Reszke; Diller-Quaile School of Music

ELIZABETH LIANE NOVAK (Mrs. Alfred B.)School Nurse
Ontario Civic Hospital School of Nursing

GEORGE GUSTAV STADEHistory
St. Lawrence University, B.A.

PERRY M. STURGESFrench; Room Teacher, Class IX
Yale University, A.B.; Middlebury College, M.A.

JOHN H. TUTTLERoom Teacher, Class V
Reed College, A.B.; Columbia University, M.A., Ph.D.

RUTH W. YACOBELLIS (Mrs. Charles)French, Primary School
Boston University, A.B.; Yale, M.A.

ADMINISTRATIVE

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| CATHERINE DORRIAN (Mrs.) | Receptionist |

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CARMELO MALDONADO School Superintendent

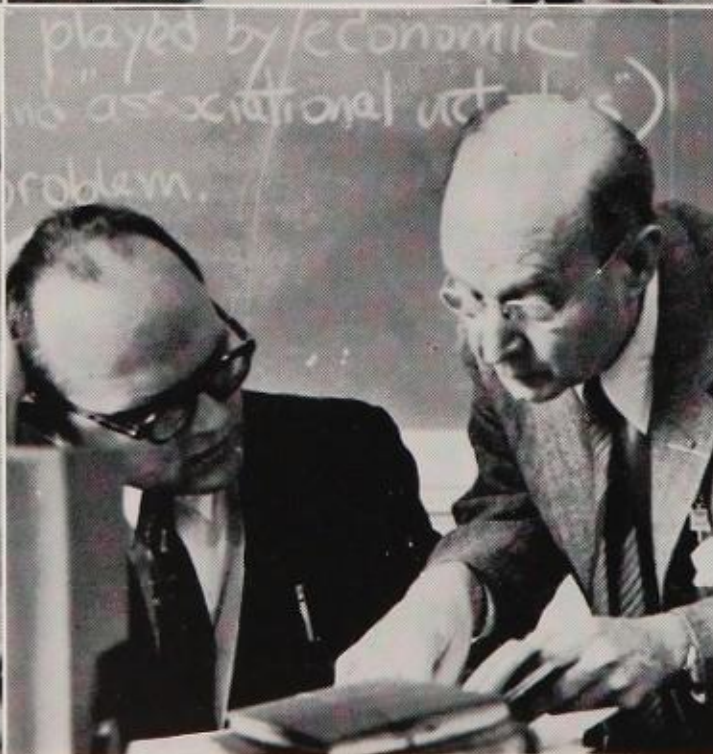
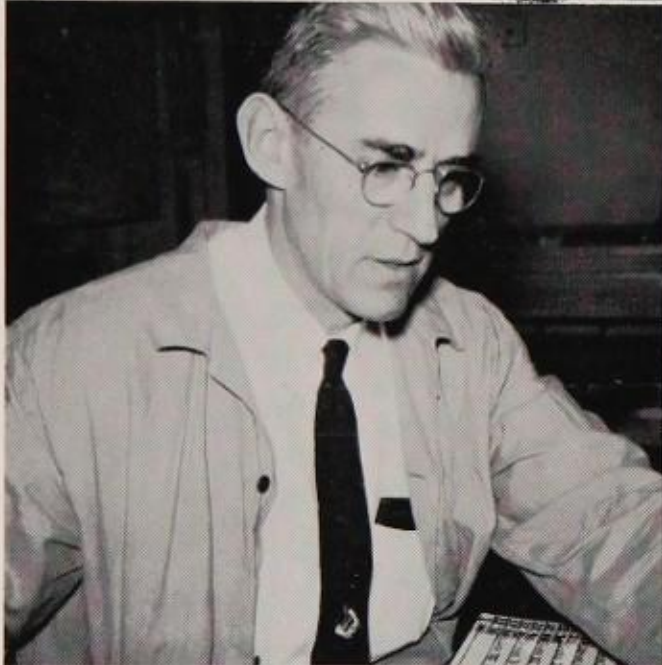
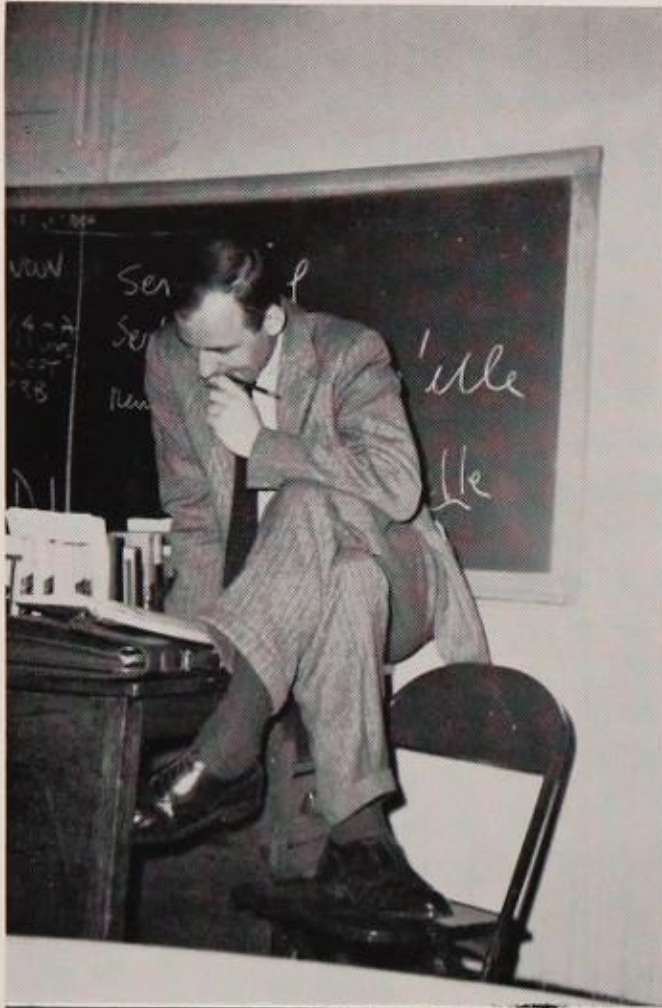
COLLEGIATE SCHOOL BOARD OF TRUSTEES 1956-57

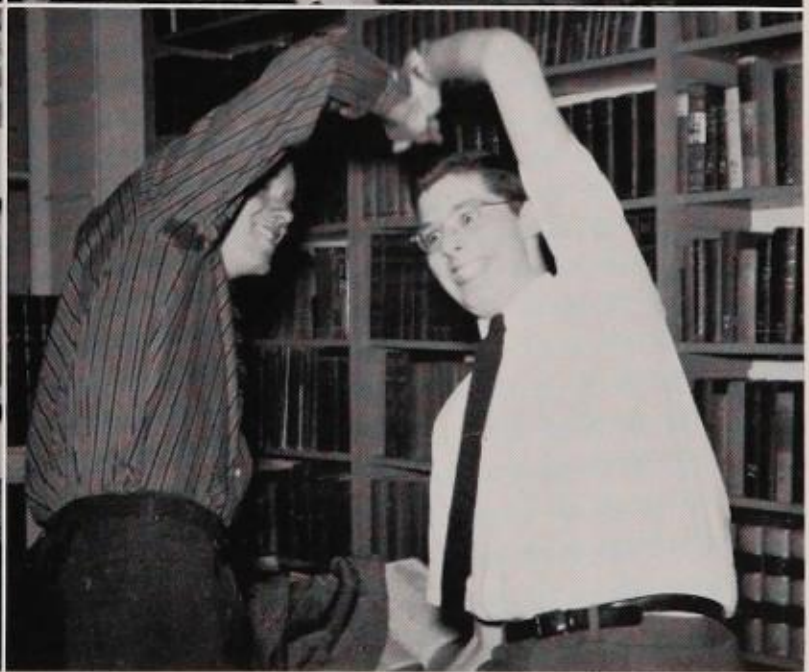
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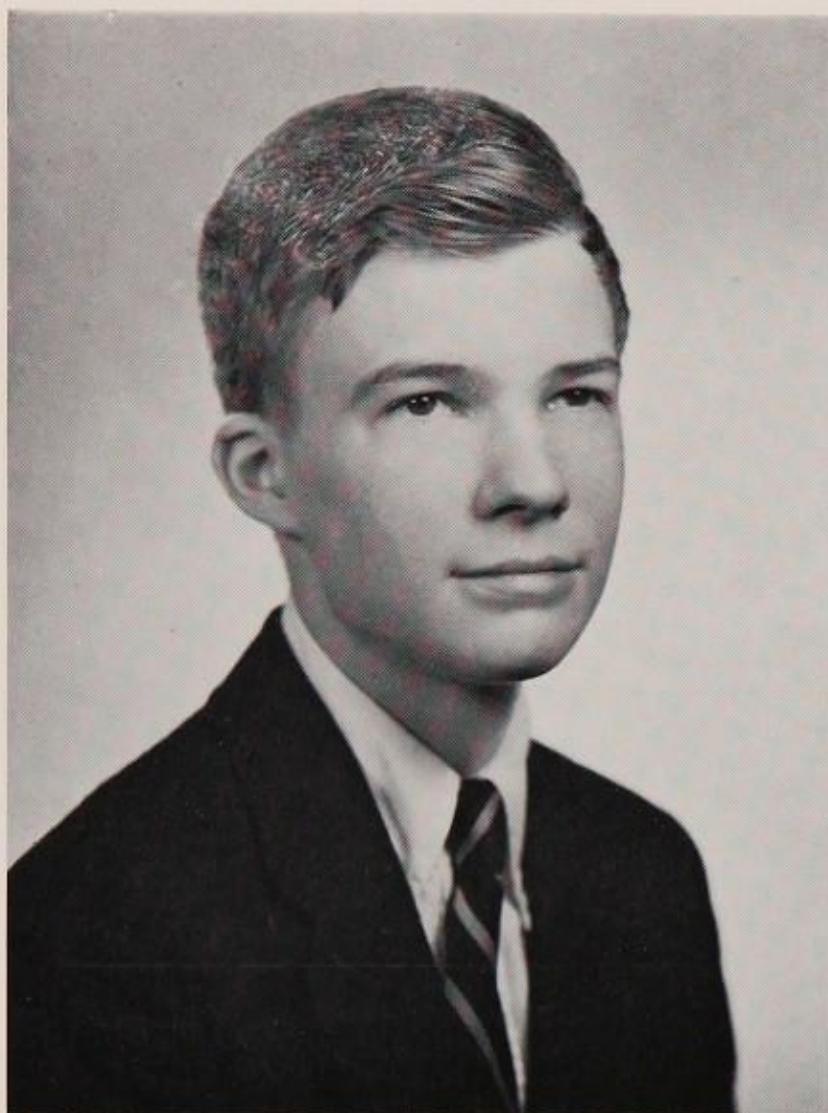
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Seniors



Entered 11th Grade

History Club (12), Drama Club (11, 12), Glee Club (11),
Color Group Orange.

MICHAEL PETERS BLANC



EVERY member of this year's Senior Class has some distinctive feature, and Mike's is utter silence. In a class period punctuated with raucous outbursts and cynical observations, Mike's quiescence is a cause of wonderment and a pleasant relief. His ability to sit quietly and listen attentively to the teacher with apparent lethargy has won him the affectionate nickname of "Vitamin Pill." But Mike's seeming lack of vigor is not to be believed, for in class meetings he voices his opinions emphatically, proving to one and all that those corpuscles are red! Mike spends a large part of his school day in extracurricular activities. Besides lending his talents to the History Club, he opens his mouth wide for the Glee Club and the Drama Club. A mainstay of the Collegiate stage, Mike will be remembered for his hilarious portrayals of Eeyore the Donkey in *Winnie the Pooh* and Donald in *You Can't Take It With You*. Although we feel that Mike would find great success as a salesman of spring fever tonic, we wish him the best of luck in whatever career he chooses.



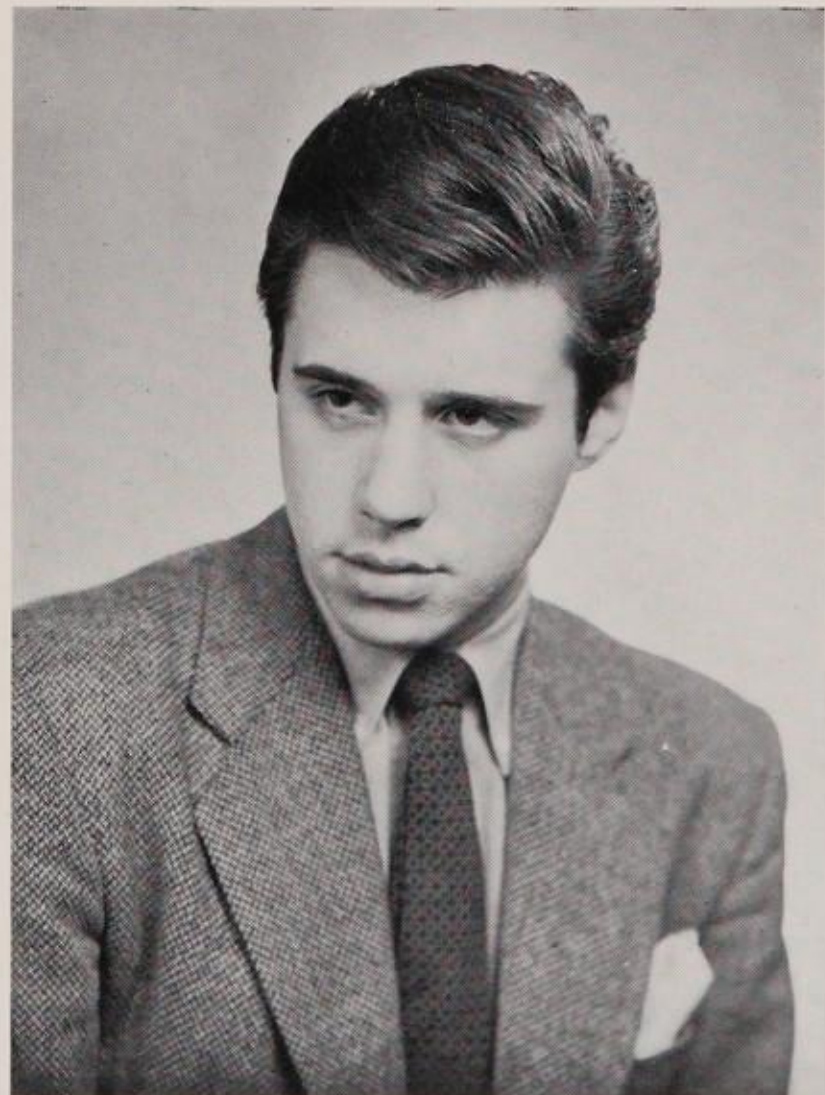


BUGS is the anarchist of the Senior Class when it comes to education. Mathematics is repugnant; chemistry is droll but useless; history is nice, though a bit on the boring side. French—only a native can hope to speak it fluently. English is important, but those books have too many theses. They should be read for their impact and beauty, not dissected with scalpel and forceps.

But Peter's acting and writing have more than occupied the time that most of his classmates spend on school work. Evening courses at Stella Adler's, summer stock, and a Shakespeare Festival in 1956, as well as an array of plays and stories, bear witness. The creation, interpretation, and appreciation of emotion, not rational scholarship, have been Bugs' love. Four years of college seems to lead in a direction opposite to his interests and will be forgone in favor of a serious stab at acting. He leaves Collegiate with many memories of himself and his spontaneous wit, and he regrets that the hair of certain teachers has grown a shade whiter through his presence. His classmates hope to see him on Broadway in the future. Who knows? He may be favorably reviewed in *As We See It* some day.



PETER BOGDANOVICH



Entered Pre-Primary Class

Dutchman (Assistant Club Editor 11, Club Editor 12), Drama Club (9, 10), Glee Club (10, 11), *Journal* (9, 10, 11, 12), Yorkville Youth Council (10), Color Group Orange.



PAUL FREDERICK BUBENDEY

Entered 10th Grade

Student Council (11, 12), Student Court (11, 12, Secretary 12), History Club (11, 12), Glee Club (President 12, Madrigal Group 12, Sextet), *Journal* (Sports Editor 11, 12), Tennis (12), Student-Faculty Committee (12), Yorkville Youth Council (10, 11), Class President (12), Manager of Orange and Blue (10), Color Group Orange.



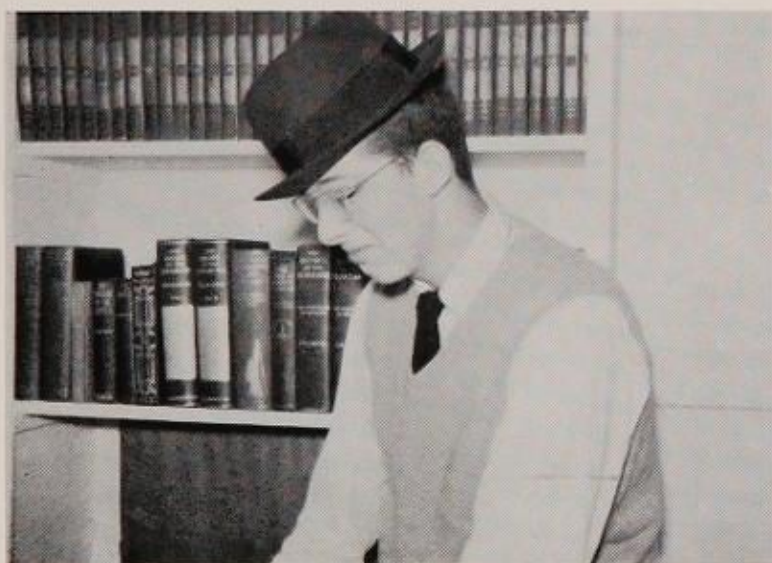
THE name of Paul Bubendey will go down in '57 annals as the biggest dealer in many a year. A sunny Saturday afternoon will find Paul, a devotee of the "Sport of Kings," in front of the two dollar window at Aqueduct. He has endeared himself to the more sporting members of our class with his frequent and accurate tips on the nags. A skillful pool player and a card sharp with remarkable luck, Paul has spent many evenings with us until the wee hours of the morning at the class's renowned Friday night card sessions. Paul has his erudite side, however, with classical music being his great love. We have often seen him emerge from the Record Hunter with a newly-purchased stack of Wagnerian discs. His musical interests are visible at school, too, where as President of the Glee Club his fine tenor voice has added much to the concerts. A respected member of the Student Council and Secretary of the Student Court, he has done a fine job in keeping the lower classes on their toes. We all look forward to the day when, hard-pressed for a pair of ducats to the Met opening, we will encounter Paul scalping tickets outside the Opera House.





RICHARD CERRUTI is the funniest person in the Senior Class. No day goes by without our sampling some of his hilarious humor. An expert at the delicate art of teacher-baiting, Dick is constantly catching the faculty off guard. Although not actually a member of the faculty, Dick supervises the scheduling of tes's and the organization of the curriculum. As Head of the History Department, he instructs Mr. Barker in the teaching of the courses and also writes critical letters to the authors of the texts. Mr. Adams is greatly indebted to Dick, who keeps order in English class and corrects him whenever necessary. Messrs. Chiao and Newsom have expressed their gratitude to Mr. Cerruti, whose tutoring swept them into Cum Laude in a blaze of Cerrutean glory.

Dick's prowess on the gridiron is known throughout the league. His six feet and four inches towering over the opposing center has caused members of other teams to comment apprehensively, "Whadda they got, college guys?" He has also been a member of the Drama Club stage crew for two years, and in the last production held the office of Keeper of the Nightingales. We wish Dick the best of luck as he leaves for New England and college.

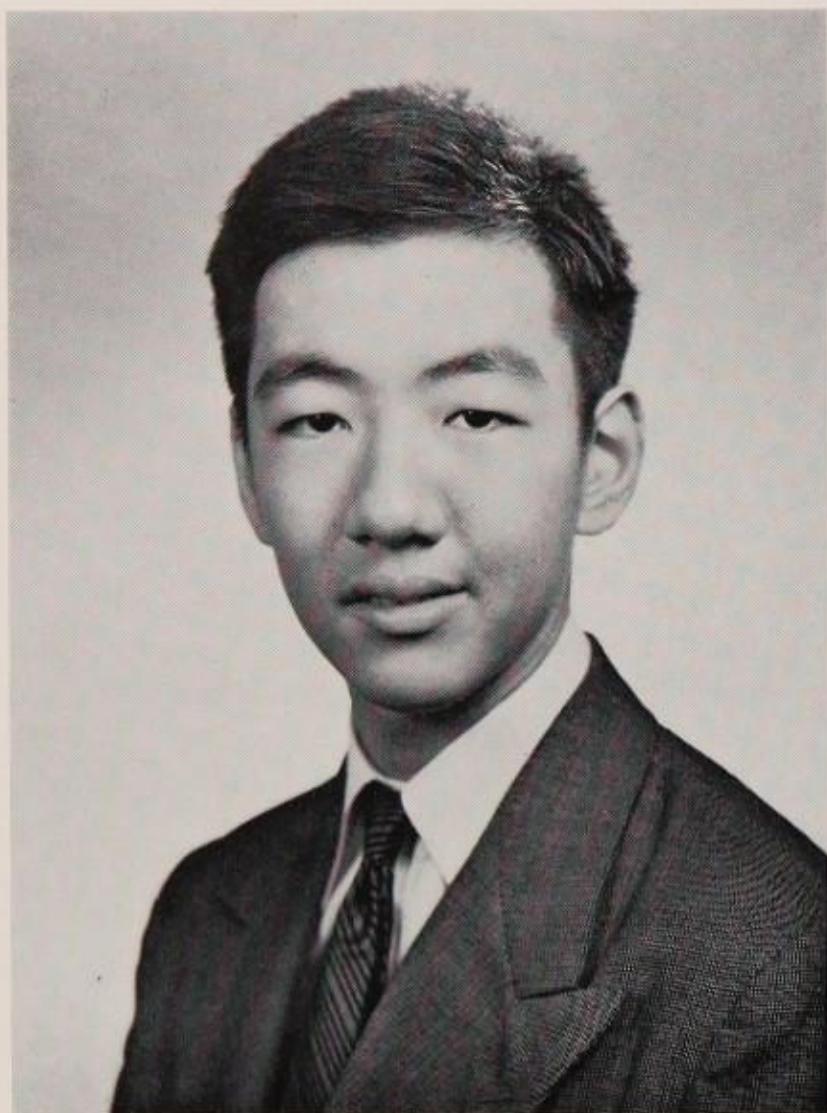


RICHARD JOSEPH CERRUTI

Entered 5th Grade

Student Court (12), *Dutchman* (Assistant Business Manager 11), French Club (11, 12), Science Club (12), History Club (10, 11, 12), Camera Club (10, 11), Drama Club (11, 12), Glee Club (9), *Journal* (10, 11, 12, Assistant Advertising Manager 10, Advertising Manager 11, 12), Football (11, 12), Basketball (10), Baseball (9, 10, 12), Track (9), Color Group Blue.





RAYMOND YU CHIAO

Entered 7th Grade

Cum Laude (11, 12), *Dutchman* (Assistant Club Editor 11, Club Editor 12), French Club (9, 10, 11, 12), Science Club (12), History Club (9, 10, 11, 12, Secretary-Treasurer 11, President 12), Football (9, 10, 11, 12), Basketball (Freshman Team 9), Tennis (12), Junior Classical League (9, 10, Secretary-Treasurer 10), Glee Club (9, 10, 11, 12, Accompanist 11, 12, Madrigal Group 11, 12, Sextet 12), Student-Faculty Committee (12), Color Group Orange.



SURELY Ray is the most energetic scholar of our class. We all laughed when, in English class, he violently argued some point in literature and then, proving his familiarity with the particular work being discussed, defended the opposite view equally well. His exclamations of "But no, that's impossible!" and his lengthy interpretations were observed with much amusement. But we all laughed out of the other side of our mouths when he was elected to Cum Laude in the Junior year, and we all rushed out to buy the textbooks which should have been purchased at the beginning of the year.

Ray continually amazes us with his wealth of knowledge in both the Humanities and the Sciences. He has done an admirable job as President of the History Club, organizing debates, lectures, and a highly successful political rally. The Glee Club is indebted to him for his strenuous efforts as accompanist and his vain efforts to keep us on key. Ray also holds the distinction of being a four-year man on the football team. We shall remember Ray for his friendly smile (usually hidden behind a book), his perseverance, and most of all for his remarkable achievements at Collegiate.





PETE is the outdoorsman of the Senior Class. Besides being a fresh air fiend (he can't concentrate unless all the windows are open, even in sub-zero weather), he loves rural living and looks forward to a career in agriculture. Pete will certainly use the most modern methods in his chosen profession since he has a great interest in the scientific world. An Assistant Professor in the Physics Department, he frequently comes to the rescue when Mr. Ballard is stumped by an apparently insoluble problem. Mr. Hathaway would be lost without Professor Dudley's two definitive works in the field of mathematics, *Euclid was Wrong* and *Why Johnny Can't Add, Subtract, Multiply, or Divide*.

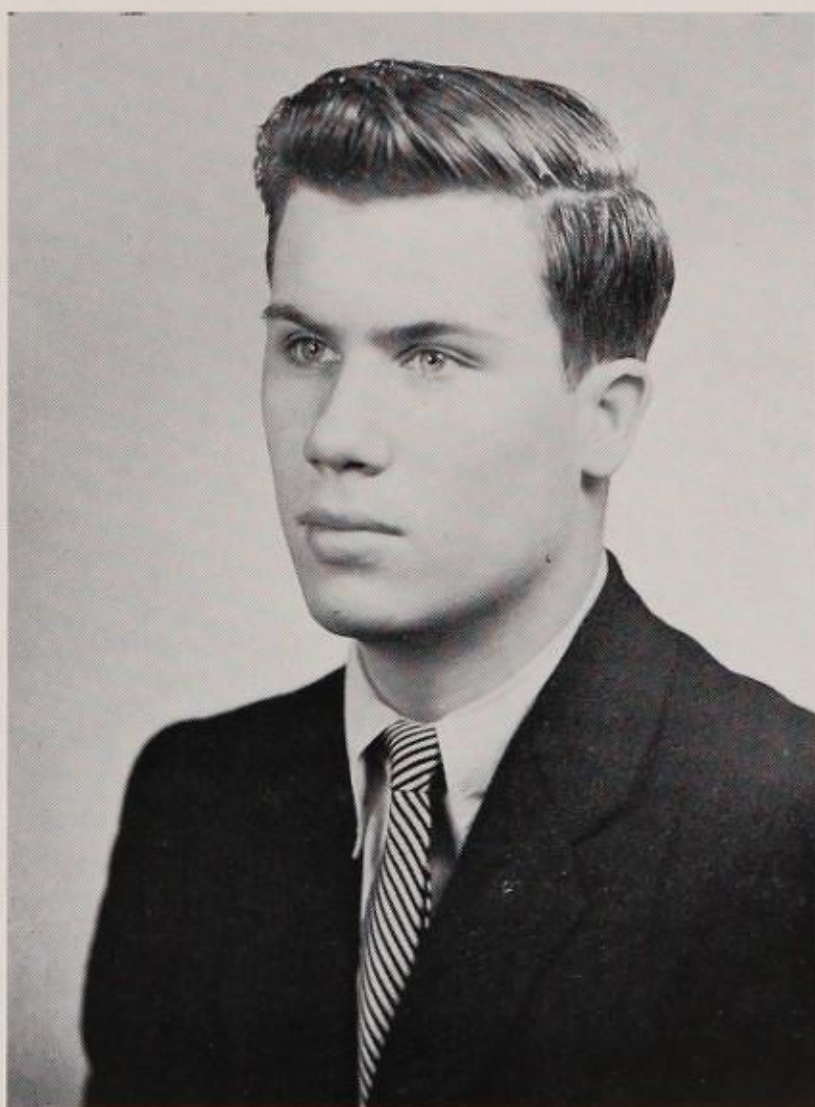
Pete is an outstanding performer on the athletic field as well. Football captain and a polished player at every position, he has been largely responsible for the many openings our backfield finds in the opposing line. He is also a valuable asset to the baseball team, where he plays in the outfield. During the off season Pete stays in study hall and opens windows. As Pete drives that motorized plow into the future we bid him a fond farewell.



Entered 9th Grade

Student Court (11), Science Club (12), History Club (12), Drama Club (10, 11, 12), Athletic Association (Treasurer 12), Football (9, 10, 11, 12, Captain 12), Baseball (10, 11, 12), Track (10), Class Vice-President (12), Color Group Blue (Captain 12).

PETER ANTHONY DUDLEY





Entered 7th Grade

Student Council (9, 10, 12, President 12), *Dutchman* (Assistant Sports Editor 11, Sports Editor 12), Dance Committee (10, 11, 12, Co-Chairman 12), French Club (9, 10, 11, 12), History Club (9, 10, 11, 12), Drama Club (10, 11, 12, Business Manager 12), Glee Club (11, 12), *Journal* (9, 10, 11, 12), Athletic Association (9, 10, 11, Secretary 10, Vice-President 11), Football (9, 10, 11, 12), Basketball (10, 11, 12, Freshman Team 9), Baseball (9, 10, 11, 12), Student-Faculty Committee (10, 12), Class Treasurer (9), Class President (10, 11), Color Group Orange (Captain 12).



WILLIAM STANLEY WESTERMAN EDGAR III

EVERY school has its leaders, and Terry certainly falls into this category. President of our class for two years, he left that position for the more important one of Student Council President, in which capacity he has supervised a smoothly-functioning organization which concerns itself with all phases of our school life. Besides being Business Manager of the Drama Club, he portrayed the title role in *The Rainmaker* and the romantic lead in *You Can't Take It With You*. Terry also stars in athletics and can boast of being a three-letter man (he was forced to purchase a new wardrobe on which to sew all those letters).

On Thursday nights and Saturdays Terry works as a salesman in the paint department at Gimbel's ("Lady, you just can't paint your kitchen chartreuse!"), and in what little free time he has left accomplishes his duties as Vice-President in Charge of Entertainment for the class's exclusive (three members) Greenwich Village Set. An enthusiastic lumberjack, Terry plans a career in forestry. Study hall often finds him hacking at Dudley's ankles with the window pole and yelling "Timber!" We are confident that Terry's diverse abilities will bring him a great measure of success in the future.





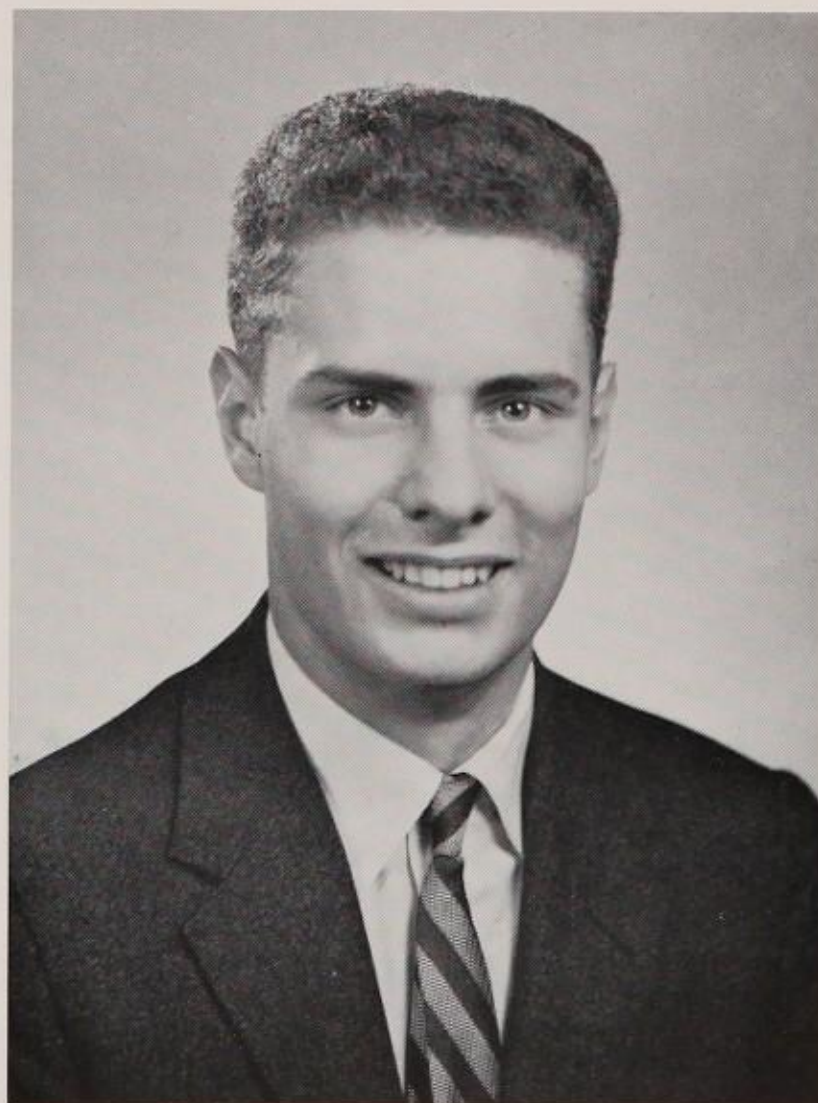
AS they think back to it, the Seniors rejoice in remembering the day when Pete Gessner entered the narrow portals of the tenth grade room. A spirit of mature camaraderie and a Gessnerian sense of humor have been felt ever since, for Pete has gently worked his way through three years with us and has won a large number of close friends. Academically well above average, Gess has also assumed a position of leadership athletically and socially. Football, basketball, and tennis, Sacred Heart and Nightingale, duties of Alumni Editor and Student Council Treasurer, all have tried unsuccessfully to distract him. Beer parties, Greenwich Village, and the cinema have similarly failed to make him a playboy, but everything has been instructive and entertaining. Pete's only enemies have been made in English class, where his Freudian interpretations of Dostoyevsky and rash claims that Hamlet suffered from an Oedipus complex have appeared unfathomable to all. The fall of 1957 will find either Harvard or Amherst enlivened by Gess's presence on the campus as an engineering or psychology major, and vacations in New York next year will see Pete and the Downtown Boys reconvening for another blast and a few nostalgic memories.

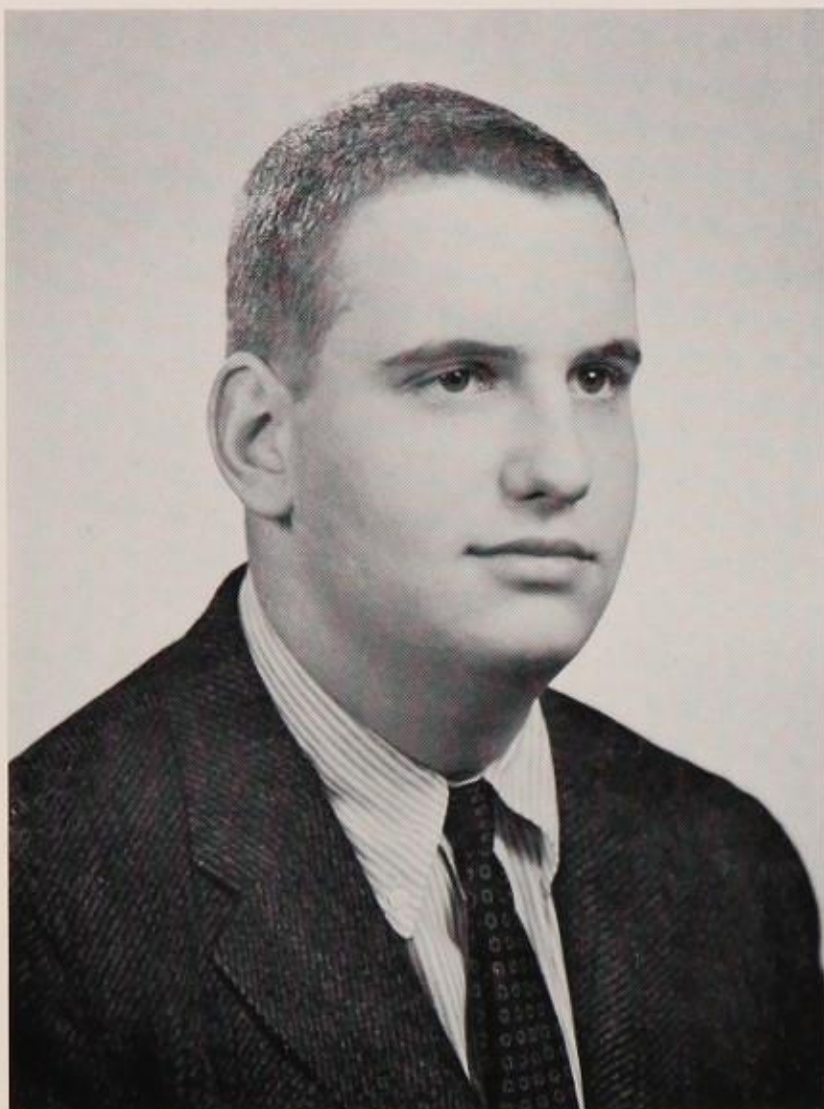
PETER DAVID GESSNER



Entered 10th Grade

Student Council (Secretary 11, Treasurer 12), Dance Committee (11, 12, Co-Chairman 12), French Club (10, 11, 12, Vice-President 12), History Club (10, 11, 12, Secretary-Treasurer 12), Journal (10, 11, 12, Assistant Alumni Editor 10, Alumni Editor 11, 12), Football (10, 11, 12), Basketball (10, 11, 12), Tennis (10, 11), Baseball (12), Student-Faculty Committee (11), Evaluating Committee (11), Color Group Blue.





LEWIS HAYS GOLDMAN

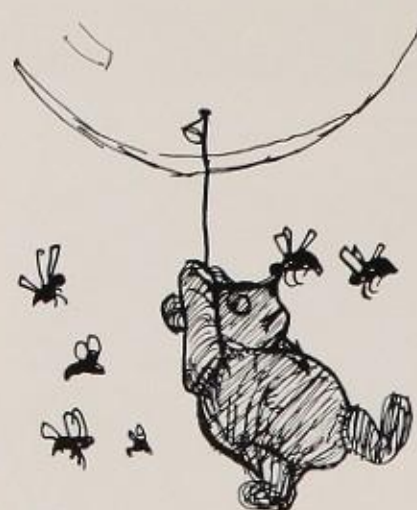
Entered 4th Grade

Student Council (12), *Duichman* (Senior Class Editor 12), French Club (10, 11, 12), Science Club (12), History Club (11, 12), Drama Club (10, 11, Business Manager 11), Glee Club (10, 11, 12, Madrigal Group 11, 12, Quartet 12), *Journal* (9, 10, 11, 12), Tennis (10, 11, 12), Student-Faculty Committee (10, 11), Evaluating Committee (11), Class Secretary (11, 12), Color Group Blue.



NO day at Collegiate when Lew is around passes unblest by a heavy dose of his renowned Rabelaisian wit. To the entertainment and desperation of the faculty, to the cheers of the appreciative Seniors, Lew is always ready to oblige his listeners with a wise and earthy quip. His monthly *Pencil Sketches* and *Underground* have a loyal group of followers, and his dramatic efforts in *Three Men on a Horse* and his own adaptation of *Winnie the Pooh* have made him a favorite with the Lower School. Not a follower of conventions, Uncle Lewis has acquired an extraordinary number of acquaintances among Manhattan's high school elite. A social gathering is never unknown to him, and but a daring few take place without his presence. The Peach-tree is his familiar alternate address; the Penguin Bar a favorite site for evening revelry.

Lew has given a mundane prestige to the Senior Class, and he represented it abroad by cutting a dashing figure in Paris and Monte Carlo during his Christmas vacation. Acknowledged by all to be the prototype of the informed man of the world, he has an intellectual curiosity which should assure his success in law, teaching, or whatever he chooses after four years of college.





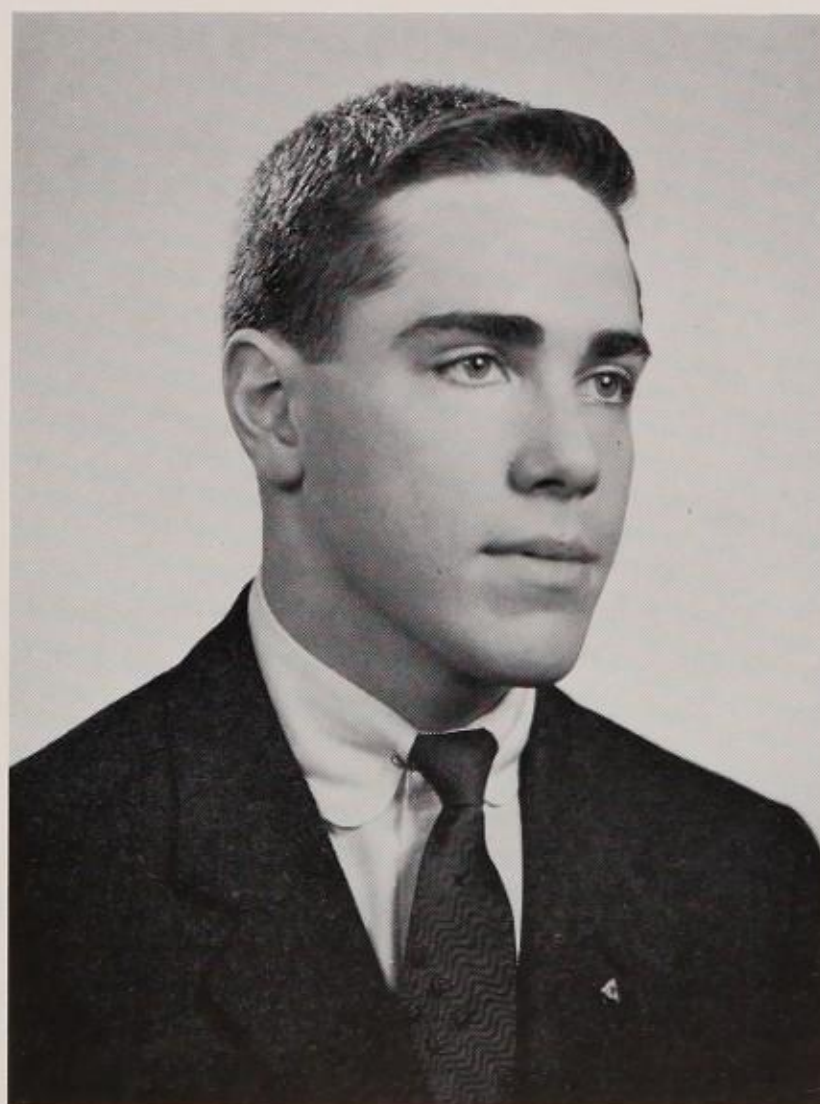
AL, who has a great many extracurricular activities, can often be seen hustling around school in the performance of some duty. He is an outstanding athlete and has been a mainstay of Collegiate's teams. Jake's speed and aggressiveness on the gridiron strengthened the team's ground plays, and it was the wise quarterback who gave him the ball for that badly-needed touchdown. The strong right arm of Al has ensured the baseball team of a bullet-like fastball; when he's on the mound, the opposing batters often find that they are swinging after the catcher has the ball. A natural choice for the position of Athletic Association President, Al supervises Collegiate's complex varsity program.

Al is a "hot property" not only on the athletic field but in the school's monthly journalistic effort as well. He has performed the mammoth task of editing the *Journal* and has produced so effective a sheet that the Columbia Scholastic Press Association cited it as an exemplary publication. An ardent shutterbug, Jake is seldom without his camera around the school. Al looks forward to a law career, but whether he becomes a Darrow, Hearst, or DiMaggio, we know he will reach the top of his profession.



Entered 3rd Grade

ALBERT LIONEL JACOBS, JR.



Dutchman (Assistant Photography Editor 12), French Club (9, 10, 11, 12), Science Club (12), History Club (11, 12), Camera Club (9, 10, 11, 12, President 12), Glee Club (11, 12, Madrigal Group 12, Quartet 12), *Journal* (9, 10, 11, 12, Advertising Manager 10, Managing Editor 10, 11, Editor-in-Chief 11, 12, Student Adviser 12), Athletic Association (9, 10, 11, 12, Vice-President 11, President 12), Football (10, 11, 12), Basketball (10, 11, 12, Freshman Team 9), Baseball (9, 10, 11, 12), Junior Classical League (10), Color Group Orange.



VLADIMIR D. LEHOVICH

Entered 3rd Grade

Student Council (9, 10, 11), Student Court (10, 11, 12, Judge 12), *Dutchman* (Assistant Class Editor 11, Class Editor 12), French Club (10, 11, 12, President 12), Science Club (12), History Club (9, 10, 11, 12, Vice-President 11), Drama Club (11, 12), Glee Club (10, 11, 12, Madrigal Group 12, Sextet 12), *Journal* (9, 10, 11, 12, Club Editor 12), Football (10), Tennis (9, 10, 11, 12), Student-Faculty Committee (10), Evaluating Committee (11), Class Secretary (9, 10), Class Vice-President (11), Color Group Blue.



AUTHOR, philosopher, jurist, thespian, linguist, satirist—ah, Lehovich, we find you indeed a genius! With dynamic individuality Leo pervades every phase of our school day. A firm believer in the strict disciplining of young children (a young child being any person under the age of seventeen), Vladimir, using his official capacity as Student Court Judge, strives to transform each student into a young gentleman, in spite of the Faculty's prohibition of corporal punishment.

A thespian of considerable talent, Leo has seared memories of two brilliant portrayals into the minds of Collegiate playgoers—File, the bashful deputy of *The Rainmaker*, and the uproarious Kolenkhov of *You Can't Take It With You*.

After touring Europe during the summer, Leo returned with impressive tales of Parisian life, as well as a few catchy phrases. This made his selection as President of the Cercle Français an obvious one. Leo's sophisticated wit is exhibited monthly in the "Collegiate Underground" column of *The Journal*. A first-string berth on the Tennis Team rounds out a full and varied Collegiate career. Vladimir will surely leave his mark on the world.





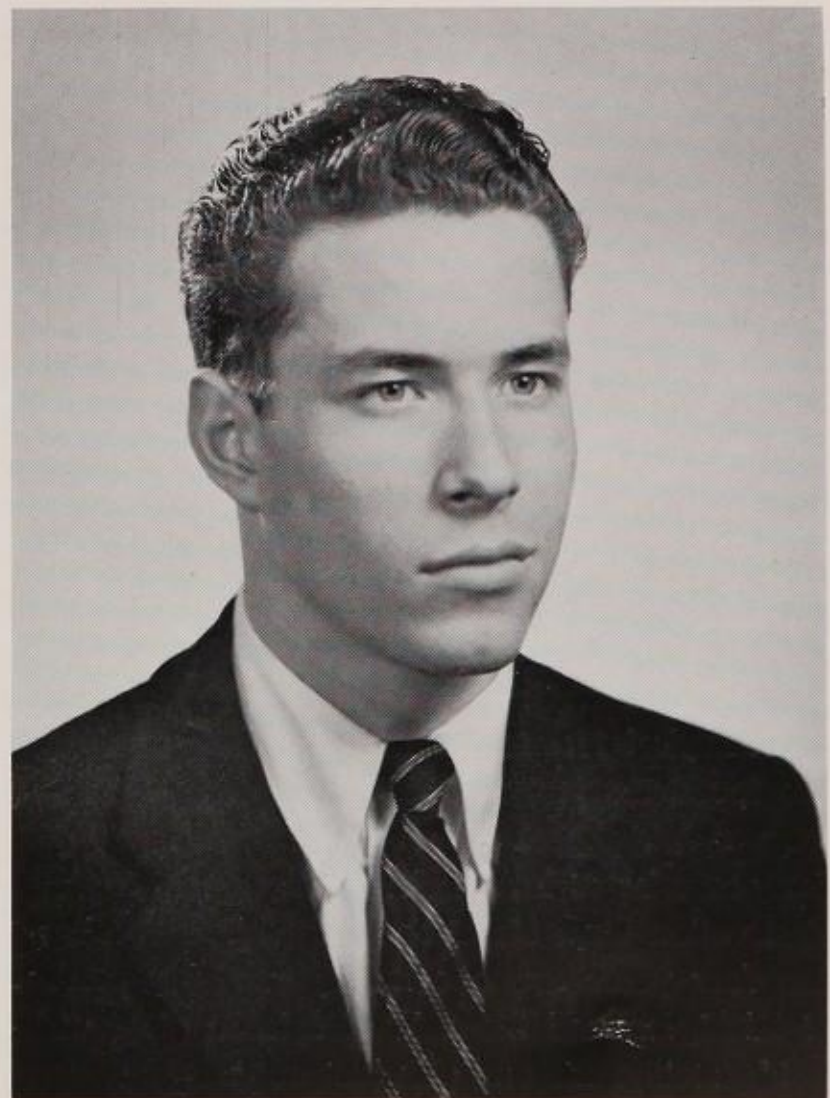
THE tramp of motorcycle boots and a baritone "Hey, Daddy 'O'" invariably signify the advent of Peter Muscanto on the scene. An American with a fluent command of French, Muski, as he is known to his comrades, has enhanced many a school and social function since he entered the class of '57 four years ago. He has proved his loyalty to Collegiate by three years' quarterbacking on the football team, by spirited playing on the basketball team, and by his quick running on the diamond. Though considered a connoisseur of the Brearley Juniors in particular, Pete has a knowledge of many of the jeunes filles de New York. Muski is an old roué of the Paris bistros, but has a knowledge of Fifty-Second Street that has enabled him to lend a touch of Dixie to the Twelfth Grade and that has made many a day pass quicker by manifesting itself in snatches from some Handy or Basie motif. His free time is spent in reading, attending the cinema, hunting light game at his Connecticut residence, and looking forward to a summer of sailing along the Riviera. Yale and foreign affairs are Pete's goals for the immediate and distant futures, and for the present: *Salut, Pierre.*



PETER VERRIÈRE MUSCANTO

Entered 9th Grade

Student Court (10), French Club (10, 11, 12), Drama Club (11, 12), Glee Club (10, 11, 12), Madrigal Group 12, Quartet 12, Journal (12), Football (10, 11, 12), Basketball (10, 11), Baseball (10, 11, 12), Junior Classical League (10, 11, President 10, 11), Class Vice-President (10), Class Treasurer (11), Color Group Orange.





GERALD HIGLEY NEWSOM

Entered 11th Grade

Cum Laude (12), Student Council (12), *Dutchman* (Editor-in-Chief 12), Science Club (11, 12, President 12), History Club (11, 12), Glee Club (12), *Journal* (Assistant Literary Editor 11, Literary Editor 12), Basketball (Manager 12), Soccer (11, 12, Co-Captain 12), Student-Faculty Committee (11), Class Treasurer (12), Color Group Orange.



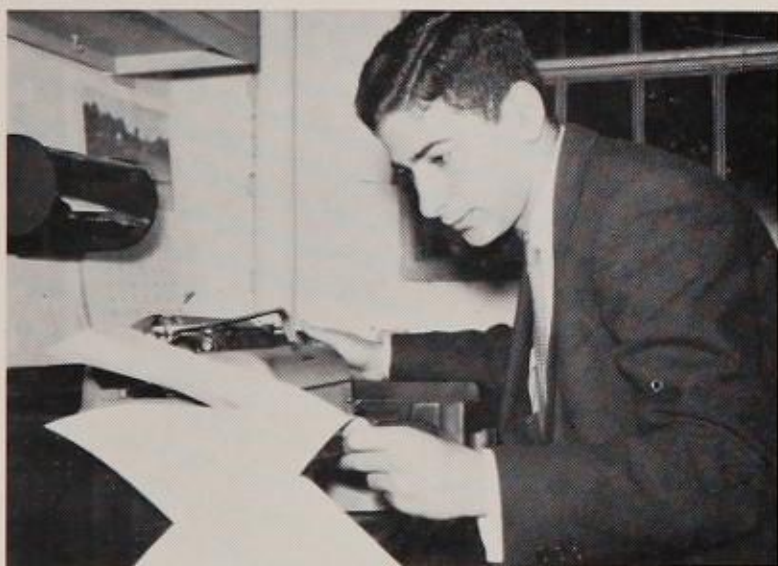
AN omnipresent cheerful disposition and extraordinary mental ability best typify Jerry. In his two years with us, this boy has amazed us all by his near perfect marks in math and physics and has put in many hours of work as Editor of this yearbook and President of the Science Club, as well as working on student government and the *Journal*. Extrascholastic responsibilities include the lengthy and unpaid tutoring of Washington Square classmates. Jerry's academic talents saw testimony in his admission to the Cum Laude Society this year, and his close rivalry with unrelenting Raymond Chiao has flourished since 1955, culminating recently in a neck-to-neck contest for valedictorian's honors. Jerry's interests are not limited to work alone, for he has found time to construct a reflecting telescope and become a fair expert on astronomy, frequently going to bed early to arise at 2 A.M. for a few hours of star gazing and observation from his Greenwich Village rooftop. An excellent four years are a certainty for Jerry at the University of Michigan, and the field of science gives wide openings to his intelligence and pleasant nature.





BERNARD has added to the Senior Class a continental touch which he brought to us some five years ago. Fluently bilingual, he has made many French Club speeches and has proved to be the terror of the French IV course. As Business Manager of the Dutchman, his was the unfruitful job of rousing the Senior School out of its lethargy to bring in ads. Bernard has many interests, among them art (paintings and porcelain) and voluminous reading (Saint-Exupéry and Henry Miller), both of which make him one of the best-informed Seniors. At school his characteristic is getting good grades with an absolute minimum of work. Friday and Saturday nights might find him cavorting with a cosmopolitan group of East Side Collegians, and spring sees him at 238th Street occupying his tennis berth. Summers—ah, back to the old country for a bit of fun and relaxation.

Business is Bernard's choice for the post-college life. Currently finishing the last volume of Proust, he thinks of a happy day in the coming years when he will be able to open his bulging *porte-monnaie* and start on a never-ending series of transatlantic voyages—visiting friends in Paris, coming back to visit Collegiate, then off again to Paris.



Entered 8th Grade

Student Court (12), Dutchman (Business Manager 12), French Club (9, 10, 11, 12, Secretary-Treasurer 12), History Club (9, 10, 11, 12), Camera Club (10, 11, 12), Drama Club (9, 10, 11, 12), Journal (9, 10, 11, 12, Circulation Manager 10, 11, 12), Football (Manager 12), Basketball (11), Tennis (10, 11, 12), Student-Faculty Committee (11), Yorkville Youth Council (11, 12), Color Group Blue.

BERNARD THIERRY SELZ





MICHAEL STANLEY SHEIER

Entered 4th Grade

Dutchman (Assistant Photography Editor 11, Photography Editor 12), History Club (11, 12), Camera Club (10, 11, 12, Secretary-Treasurer 12), Glee Club (9), *Journal* (Assistant Photography Editor 11, Photography Editor 11, 12), Basketball (Assistant Manager 11, Manager 12, Freshman Team 9), Baseball (9, 10, 11, 12), Soccer (9, 10, 11, 12), Color Group Blue.



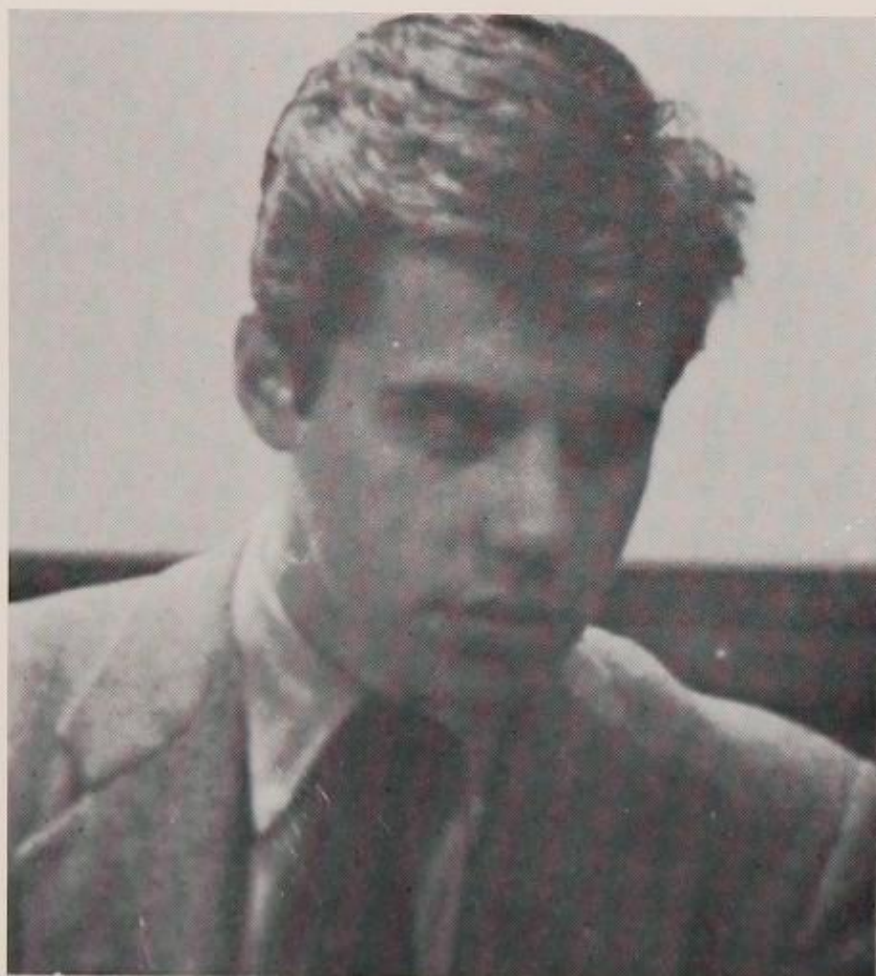
TO be seen at every school event is Michael Sheier, accompanied by his all-seeing camera. One of the Senior Class's Old Guard, he has been a Collegiate inmate since the beloved Fourth Grade days. Mike knows well where the good news picture lies; the *Journal's* photos and the painstakingly-posed "candid" shots viewed herein are largely the fruit of his hard work. Apart from focusing, Mike was a soccer letterman as fullback and an important cog in the basketball team, valiantly filling the sweatsocks of the un-thanked manager.

A good swimmer, Mike spends his summers as a lifeguard on the shores of New Jersey (he was once seen rescuing a cake of soap from the laboratory sink; witnesses were favorably impressed by his deft technique). In the course of this last year he made one rather amusing academic mistake; when writing on the First World War, he turned in a small book and was consequently downgraded for excess verbiage. But the Seniors don't condemn Mike for this lone offense and wish him the best of luck for days ahead.



AS THE GODS SEE IT

| Name | Earmark | Favorite Pastime | Ambition | Probable Occupation |
|-------------|----------------------------------|------------------------------------|--------------------|-------------------------------------|
| BLANC | Winter hibernation | Taking vitamins | Historian | Jazz Pianist |
| BOGDANOVICH | Hairdo; precocious wedding plans | Dinner for two at Nedicks | Actor | Unemployed |
| BUBENDEY | Wagnerian Opera | Gin rummy | Doctor | "Music Appreciation" Commentator |
| CERRUTI | "Say yes. Please, say yes" | Postponement of tests | Importer | King |
| CHIAO | Perpendicular eyeglasses | Calculating | Physicist | Abacus Specialist |
| DUDLEY | "Open the windows, Steve" | Removing jacket, then shirt, . . . | Farmer | Pontiac Greasemonkey |
| EDGAR | "Let's knock it off, gang" | Nasties at the "Bohemia" | Forester | Banker |
| GESSNER | "But he is a masochist" | Pillaging the Village | Marriage Counselor | Revolutionary |
| GOLDMAN | Unrepressed witticisms | Inhabiting the Peachtree | Country Squire | Sugar Daddy |
| JACOBS | "Meeting tomorrow; I will speak" | Driving | Patent Attorney | Patient Attorney |
| LEHOVICH | Standing in front of Nightingale | Enjoying School | Bartender | Psychiatrist |
| MUSCANTO | Cowboy boots | Being absent on certain days | Diplomat | Orange Juice Manufacturer |
| NEWSOM | "Come on, give with the money" | Stargazing | Scientist | Mirror-wiper at Palomar |
| SELZ | Sarcasm | Sadism; singing | Investment Banker | Museum Guide |
| SHEIER | "Candid" photographs | Handwriting exercises | Orthodontist | Palm Beach Lifeguard |



PLAN OF THE DAY

Thursday, June 6, 1957

Uniform of the Day for Students

Slacks and Sport Shirts

C.R.A.

Tennis Shorts and Polo Shirts

Chapel

Cutaways and Spats

Telephone Monitors

George Gravitationalpull

M. Monroe

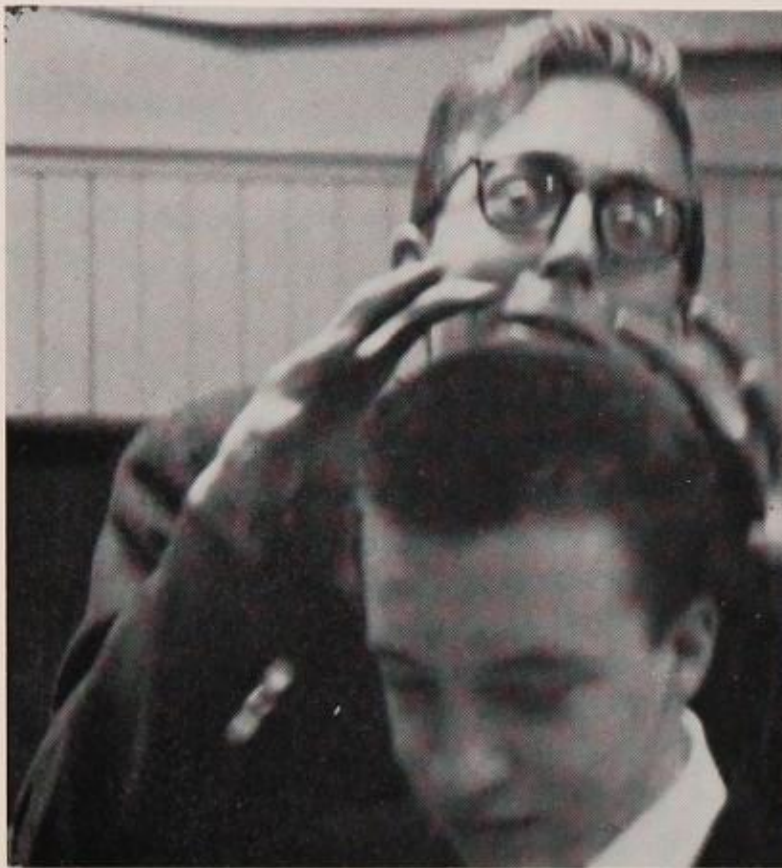
Faculty Study Hall Duty:

9:25-10:05 Alexander Azimuth
10:05-10:45 Bosworth Becketbend
10:45-11:25 Chauncey O'Coverdown
11:25-12:05 Aries Firstpoint
12:05-12:45 Gaudeamus Igitur

8:00-Building opens. Song for the day: June Is Busting Out All Over, Al Jacobs solo on the tenor uke.
8:25-Student Council meeting; breakfast will be served.
8:55-First bell. Senior Class will assemble for aspirin call.
9:05-Chapel. Hymn for the day. Rock of Ages, sung flat and one bar late by Senior Class.
9:25-First period. Those eligible for senior privileges will be shown movie: The Brazilian Coffee Industry.
10:05-Second period. Privileged seniors will view films of the Dempsey-Tunney fight.
10:45-Third period. Privileged seniors will tour Cafe Intimo. "Volunteers" for Red Cross blood donations will assemble in 10 Downing Street. Bring own tourniquets and proof of insurance.
10:50-Faculty meets to act on above dissenters.
11:25-Fourth period. Senior Class will be invited by their homeroom teacher to cocktails at The Lighthouse.
12:05-Fifth period. Class representatives will collect Esquire subscriptions. Glee Club rehearsal for the following sections: Tenor I, Tenor II, Bass I, Bass II, I Cos O.
12:45-Lunch. Roving quartet of cooks will serenade students: You Get No Bread With One Meat Ball.
1:00-School closed until Commencement Exercises.
4:30-Commencement Exercises.
5:25-Bernie Selz will recite The End of a Perfect Day.
5:27-Police Department alerted.
5:30-Commencement Exercises ended.

Notes:

Any straggling to pick up diplomas will result in disciplinary action. S/Sgt. Horace Gungho, United States Army, will be in the church parlor following the Commencement Exercises to speak with any interested Seniors.





Classes



Top row, left to right—A. Chambers, R. Karpf, P. Cook, M. French, Pfc. Cuthell, W. Dobbie, D. Hays, D. Messineo. Middle row—H. White, T. Mearin, T. Sewall, D. Kyle, A. Bartos, F. Rusch, W. Cunningham, D. Goldfarb, R. Hart. Seated—H. Little, J. Giddings, P. Carleton, R. Everett, P. Gorman, W. Finley, P. Callaway, P. Duggan. Absent—P. Oppenheimer, P. Bacsak.

THE JUNIOR CLASS

CLASS XI—MR. ADAMS, MR. HATHAWAY

| | |
|----------------------|----------------|
| Robert Everett | President |
| Peter Carleton | Vice-President |
| William Finley | Secretary |
| Paul Gorman | Treasurer |



TO the Juniors who had been in Mr. Hathaway's Ninth Grade home room, it was a distinct pleasure to welcome back their old friend as co-supervisor of their class, along with Eleventh Grade veteran Mr. Adams. Although thwarted at times by some of its more unruly elements, the two have done much to help the large class to realize the true importance of diligence in studies and to cover much ground on the road to maturity. More notably than in the academic field they have distinguished themselves in athletics, comprising the core of the tennis and soccer teams and supplying some of the leading baseball and basketball stars. The class is also well represented in the High School's clubs; its members played an important part in the big dramatic effort of the year, *You Can't Take It With You*, especially in the backstage department, and contributed much toward the success of the Glee Club's big performance. We feel certain that this year's Juniors will demonstrate their full merit as Seniors and will do an excellent job of leading the school next year.



Standing, left to right—J. Vale, R. Thorne, A. Bourgeois, J. Walton, S. Botein, P. Gina, J. Adams, P. O'Donnell, R. Grant, J. McCormick, P. Knowlton, A. Mini. Seated—D. Lorch, F. Winkler, L. Popkin, J. Long, T. Ohl, D. Twiss, J. Morse, J. Links. Absent—J. Norton.

MAN, these cool cats—well, they'll just drive you crazy if you don't watch out. This is the carefully-phrased opinion rendered by both the faculty and the paternal Seniors on the present Sophomore Class. A group of chess-playing intellectuals but one short year ago, the Sophomores have grown in wit and stature (yes, particularly in stature) to the point where they may be counted on to lead Old Collegiate successfully in another two years.

They are athletic (football, basketball, dancing-class); they are musical (the "Continental" is one of Collegiate's best existing jazz bands); they have the spirit of youth, the vigor of the maturing young. They did an excellent job in the school play and have supplied the Glee Club with several of its best voices and many of its most disruptive elements. They are well represented in Collegiate clubs and are well liked by the two older classes. What more, save occasional peace and quiet, could one ask? Nothing, that's what! The Sophomores, with their increasing emotional stability and mental maturity, augur well for the future of the school.

THE SOPHOMORE CLASS

CLASS X—MR. ELY

| | |
|----------------------|----------------|
| Terriss Ohl | President |
| James Long | Vice-President |
| Leonard Popkin | Secretary |
| Donald Twiss | Treasurer |





Top row, left to right—L. Phillips, S. Muscanto, D. Penner, W. Jones, J. Goldsmith, J. Hunningher, A. Matter, D. Warburg, J. Hammond. Middle row—R. Frank, M. Bartos, H. Edgar, J. Lardner, R. Vanderwarker, J. Hazard, N. Papasian, B. Beaver, D. Reed. Seated—J. Kronenberger, P. Ascoli, T. May, D. Vories, P. Janover, J. Pleshette, G. Cooke, P. Liberti, W. Goldbeck. Absent—S. Chamberlin, T. Dooling, J. Morwood, S. Palmer, D. Salvo, R. Young.

THE NINTH GRADE

CLASS IX—MR. STURGES

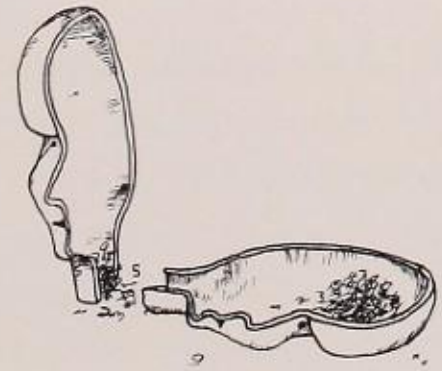
| | |
|----------------------|-----------|
| Daniel Salvo | President |
| Thomas Dooling | Secretary |
| John Hazard | Treasurer |



THE Ninth Graders this year found themselves at the head of the new Junior High School instead of at the bottom of the Senior School where they had expected to be. The same as last year, they proved themselves excellent leaders. As a step toward efficient self-government they established a monitor system for the period in the morning before classes start, with the boys taking turns as monitors. A full third of the class regularly appeared on their academic Honor Roll, and the products of the boys' artistic efforts pleasantly decorated their room. Furthermore, they were well represented in the Junior High Debating, French, History, and Glee clubs, formed the nucleus of the football team, and had an excellent basketball team of their own. As an experiment in advancements for superior students, seven Ninth Graders took an ancient history course which went further than the regular course, including such things as a detailed study of Plato's *Symposium*.

THE Eighth Grade has found itself influenced by many of the important innovations taking place in the Middle School. These changes, facets of the new program for greater participation and responsibility on the boys' part in management of student affairs, include the Student-Faculty Committee and the recently-formed clubs. The Student-Faculty Committee, a council of five boys and three teachers, meets regularly to discuss disciplinary problems and class government; the club program has introduced French, history, science, debating, jazz, and camera organizations on the middle-school level and has attracted much attention to these subjects. Both the Committee and the clubs, although still new and experimental, have been successful in at least one respect; they have shattered student apathy and passivity, and have aroused very positive interest in almost every class member.

Also worthy of mention is an excellent chapel program, sponsored by this class in the form of a debate to resolve which nation was in the right, Egypt or Israel, during the recent crisis.



THE EIGHTH GRADE

CLASS VIII—MR. KOMOSKI

| | |
|-------------------------|----------------|
| William Daniel | President |
| William Wingate | Vice-President |
| Daniel Hofstadter | Secretary |
| William Wingate | Treasurer |

CLASS VIII—MR. HOLLANDER

| | |
|------------------------|----------------|
| Lionel Goldfrank | President |
| Edward Ohl | Vice-President |
| David Links | Secretary |
| John Lewis | Treasurer |

Top row, left to right—T. Garson, J. Lewis, W. Oursler, B. Howze, C. d'Autremont, D. Mazel, D. Links, P. Buchman, T. Taussig, W. Murch, T. Roeder. Middle row—D. Hofstadter, E. Margolis, W. Daniel, W. Floyd, C. Sills, C. Swift, J. Stearns, J. Mulligan, L. Goldfrank, H. Mende, W. Wingate, S. Wolff, D. Edgerton. Seated—J. Boyack, R. Rau, J. Klein, J. Bostwick, A. Linburn, E. Ohl, S. Wolfson, F. Born, R. Stephenson. Absent—C. Bachman, M. Johnson, R. Rusch, J. Taylor.



CLASS VII has shown itself to be scholastically quite capable, with a number of prospects for great academic distinction in the Senior School. The boys work very well as a group, thus being able to conduct their affairs efficiently. As in some of the other grades, they instituted a monitor system by which each student, as monitor, could build up some sense of responsibility. Moreover, the boys elected members of an honor roll on a basis of scholastic achievement and, more important, citizenship. Simply for their own benefit, they covered their bulletin boards with material on a different topic picked each week by two boys in each home room. They also set up a system of desk inspection whereby the boys, taking turns as inspectors, insured the maintenance of neat and clean classrooms.



THE SEVENTH GRADE

CLASS VII—MR. GALLENKAMP, MR. EVANS
 Thomas CurtisPresident
 Gayle McGuiganVice-President
 Cameron ClarkSecretary
 John WebberTreasurer

CLASS VII—MR. LOTHROP
 Ting PeiPresident
 Frederick KoyleVice-President
 Bernard PinskerSecretary
 Roger SlobodyTreasurer

Top row, left to right—D. Moore, G. Stiebel, L. Loomie, G. McGuigan, C. Doremus, P. McGuigan, T. Haight, N. Wolfson, J. Bonnabeau, L. Hanson. Middle row—M. Batcheller, R. Davis, R. Haupt, F. Marshall, T. Block, M. Cusick, S. Coords, D. Voeth, R. Knapp, J. Southby, C. Clark, J. Webber, D. Gilpatric, D. Dillon, R. Slobody. Seated—T. Curtis, F. Koyle, D. Karpf, D. Phillips, T. Pei, B. Pinsker, R. Dryfoos, V. David, P. Hartmann. Absent: J. Lane.





THE SIXTH GRADE

CLASS VI—MR. COOK

| | |
|------------------------|----------------|
| Thomas Goldsmith | President |
| David Sicher | Vice-President |
| Philip Gulley | Secretary |
| Alexander Nagel | Treasurer |

ALTHOUGH small in numbers, the Sixth Grade has made up for its size by effort and initiative. In athletics, the class has had a successful season in both soccer and basketball and looks forward to joining the Junior High School squads next year in these two sports. The class play, *The China-Handled Knife*, was a hit with all; Nagel, Sicher, Ross, and Landsman were among those outstanding. "Bingo-board," a new game becoming popular in the Middle School, has gained the enthusiasm of Class Six, which feels that several of its members could well become officers of the Bingo-Board Club, a recent but well-received organization.

This year has found the Middle School remarkably free of such articles as water pistols, flipping cards, comic books, and other signs of undiscipline and gross immaturity. The Sixth Grade, according to Mr. Charles T. Cook, has been instrumental in setting a fine example. With this added to its many other credits, the Sixth Class seems certain to become one of the leading groups in a few years.

Standing, left to right—S. Johnson, B. Breimer, D. Bauer, D. Oppenheimer, P. Thompson, J. Lesser, C. Landsman, P. Dawson, M. Knight. Seated—V. Yuan, S. Schmemann, T. Goldsmith, P. Carrie, J. Howell, D. Sicher, A. Nagel. Absent—B. Bramson, B. Byrne, T. Cooke, P. Gulley, J. Ross, R. Smith.





Top row, left to right—M. Barnes, H. Duggan, M. Fox, E. Welch, J. Kriendler, J. Sorin, M. Psaty, R. Sherman, D. Butterworth, R. Miness, D. Johnson. Middle row—R. Penner, L. Hastay, D. Hanson, M. Knapp, C. Stewart, L. Vacchina, R. Stone, W. Steinway, P. Mendlow, N. Malliarakis, J. Meyer, C. McQuade, D. Budge. Seated—A. Ewell, M. Diana, T. Herzog, G. Davis, R. Webb, R. Murray, D. Pei, J. Maxwell, W. Smadbeck. Absent—W. Bacon, K. Stuart.

THE FIFTH GRADE

CLASS V—MR. TUTTLE

| | |
|--------------------------|----------------|
| Roger Murray | President |
| Donald Hanson | Vice-President |
| Nikita Malliarakis | Secretary |
| Richard Penner | Treasurer |

CLASS V—MR. MITCHELL

| | |
|------------------------|----------------|
| Laird Hastay | President |
| Matthew Fox | Vice-President |
| William Steinway | Secretary |
| Richard Webb | Treasurer |



CLASS V has been very busy with all its academic activities, including English, history, science, mathematics, French, and spelling. In history the Fifth Graders have been studying about the settling of the Dutch and English explorers in the New World.

They are also very fortunate to have as their C. R. A. counselor and basketball coach one of the nation's top basketball players, Ted Dwyer, who built up a fine Fifth Grade team with the good material available.

Showing very commendable school and public spirit, they won the Canned Food Drive contest with an amazing number of cans contributed and also gave some money to the Hungarian Relief Fund at Christmas time.

In two of the Thursday-morning assemblies both sections of Class Five staged enjoyable performances. Thus in many different respects this Fifth Grade class shows promise of a bright future.



Top row, left to right—D. Klein, R. Whidden, J. Steiner, J. Liebmann, W. Hess, R. Milano, R. Conder, T. Webber, J. Hamburger. Middle row—V. Marshall, M. Newburger, D. Steinway, T. Hess, R. Sherman, J. Adams, D. Bishop, E. Hunningher, J. McVeigh. Seated—M. Stearns, D. Henkel, J. Hardy, A. Ganz, J. Moederle, K. Nasholm, J. Goldfrank, M. Shulman, G. Muser. Absent—T. O'Connor, M. Thompson, A. Wojciechowski.

SPLIT into two sections, the Fourth Grade has had a difficult but satisfactory year. Long division has been a stumbling block at last overcome, and the arithmetic tables necessary for its mastery have been learned, but at a great cost in work. History and geography have included the study of primitive peoples; the boys learned about the importance of climates in relation to tribal life, as well as the emphasis to be placed on natural resources. Much effort has been spent on dramatics, with Mrs. Hathaway's group staging a well-appreciated Halloween program and a piece entitled *The Princess Who Couldn't Cry*, while Mrs. Fischer's section rendered a Pilgrim play for Thanksgiving and a quiz program in which the students described animals and the audience participated by attempting to guess what beasts were being talked about, with pencils awarded as prizes.

The Fourth Grade rejoices at the thought of the long summer vacation ahead, but looks forward to getting back next year and continuing its education.

THE FOURTH GRADE

CLASS IV—MRS. HATHAWAY

| | |
|---------------------|----------------|
| Anthony Ganz | President |
| Roger Sherman | Vice-President |
| David Henkel | Secretary |
| John Liebmann | Treasurer |

CLASS IV—MRS. FISHER

| | |
|-----------------------|----------------|
| Victor Marshall | President |
| Daniel Bishop | Vice-President |
| William Hess | Secretary |
| Jay Hamburger | Treasurer |



THE Third Graders organized different groups whereby they got a chance to see how well they could manage their own affairs. In their class meetings each Tuesday morning they enjoyed presenting and discussing many interesting topics.

They have spent both an illuminating and an entertaining time tracing the development of our city from the time of the early Dutch settlers. For this purpose the class took a trip to the Museum of the City of New York, where they could get a clearer idea of how the people of those early days looked, dressed, and behaved.

In addition to their regular academic work, the boys participated enthusiastically in class plays, art projects, and the Lower School Gym Carnival; some tried their hands, rather successfully, at playing the recorder.



THE THIRD GRADE

CLASS III—MRS. BERGEN

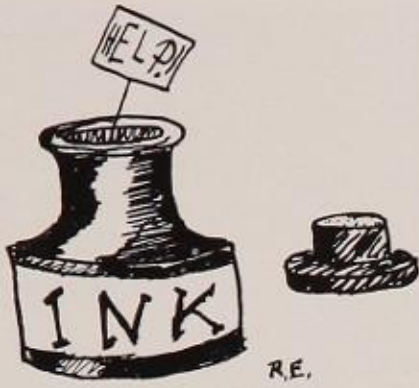
| | |
|-----------------------|----------------|
| Anthony Levi | President |
| Richard Khalidi | Vice-President |
| Dean Allison | Secretary |
| Tim Garson | Treasurer |

CLASS III—MISS KIETHLINE

| | |
|----------------------|----------------|
| Jack Kriendler | President |
| Lee Goldsmith | Vice-President |
| Tom Kaufmann | Secretary |
| Stewart Diana | Treasurer |

Top row, left to right—G. MacArthur, D. Collins, S. Shapiro, J. Bachman, J. Swarts, P. Burke, G. Carroll, P. di Saint'Agnese, T. Weddell. Middle row—J. Kriendler, J. Weldon, E. Sarshad, W. Sorin, T. Kaufmann, C. Komor, J. Reinus, P. Friedmann, M. Nagel. Seated—R. Khalidi, J. Buchman, J. Spaulding, A. Garson, S. Nagel, A. Levi, S. Diana, D. Allison, K. Gudgeon. Absent—L. Goldsmith, A. Smadback, B. Wallace.





THE SECOND GRADE

Room teacher—MISS HAYES

THE Second Grade has gone through many struggles in trying to become "Good Citizens" at a seven year old level. In trying to live up to Mr. Parkhill's high ideals of politeness, courtesy, and "no subway pushing," the second graders have had numerous pitfalls—then a new start and progress again. This was the first class to win the beautiful "mouse trophy" designed by Mr. Batcheller, which was awarded for the boys' quiet entrances to and exits from the art classes.

Aside from learning good citizenship, this group has developed in the three R's and has contributed to the fine arts in music and artwork by way of both individual and group efforts in music, dramatics, and creative painting and sculpture. The Second Grade has been vitally interested in and alert to the events and personages of our country's history, especially the background involving the Indians. In comparing their own environment with that of these primitive people, they learned that the Indians had only such resources as the land around them could provide, and that good living or poor living depended on the natives' use of their environment.

Standing, left to right—P. Chamberlin, T. Wolfson, G. Cahoon, M. Newburger, C. Haberman, T. Bailey, J. Clayburgh, C. Blake, J. Felt. Seated—S. Pei, D. Hunter, S. Sicher, J. Necarsulmer, K. Dyke, D. Friedberg, G. Hofeller. Absent—D. Hastay.





Top row, left to right—J. McNulty, M. Friedmann, E. Khalidi, A. Katz, S. Arnstein, T. Thompson, R. Medalie. Middle row—L. Smadbeck, P. Hess, T. Russell, J. Frizell, A. Sherr, B. Garnant, F. Vogel, W. Achtner, R. Haim. Seated—D. Forer, C. Beeson, J. Miller, R. Sweet, C. Phillips, M. Wallstein, C. Dische. Absent—S. Breimer, J. Budge, J. Sasaki, T. Welch.

THE FIRST GRADE

Room teachers—MISS HECHT, MRS. EWELL



THE boys in Class I have been eager, curious, and busy. Throughout the year they have been constantly learning so many new things. At first they were busy getting used to the desks and chairs, to waiting to take their turn, and to working for longer and longer periods of time. They shared their experiences in discussion and by drawing pictures and telling stories. They enjoyed looking at books and learning to read them. Through many practical experiences followed by oral and written practice, they developed their understanding of numbers. Science and Social Studies also played an important role in their school life. Interested in seeds and plants, the boys planned demonstrations and shared their knowledge of that subject and many others. They learned about life in a big city through map-making, picture exhibitions, and trips; much interest was developed in the geography of New York City. The First Graders seem full of enthusiasm for learning all sorts of facts about their immediate environment.



Standing, left to right—D. Thorne, S. Ryan, R. Williams, R. Bailey, R. Kahn. Seated—R. Cushing, P. Marshall, P. Ohrstrom, J. Keiffer, A. Soong. Absent—E. Boyd, W. Given, R. Hamburger.

THE PRE-PRIMARY

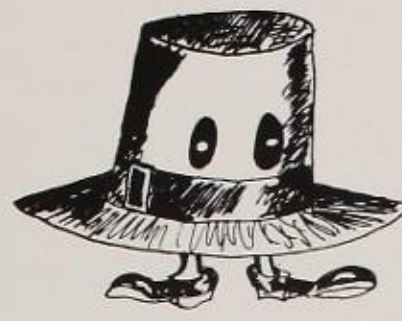
THE thirteen active boys of the Pre-primary group have this year enjoyed their first taste of school life with the understanding care and guidance of Miss Lucas and Miss Morse. One of the first of their many interesting projects was to build a small community out of boxes which they cut up, pasted, and painted into houses, shops, and farms.

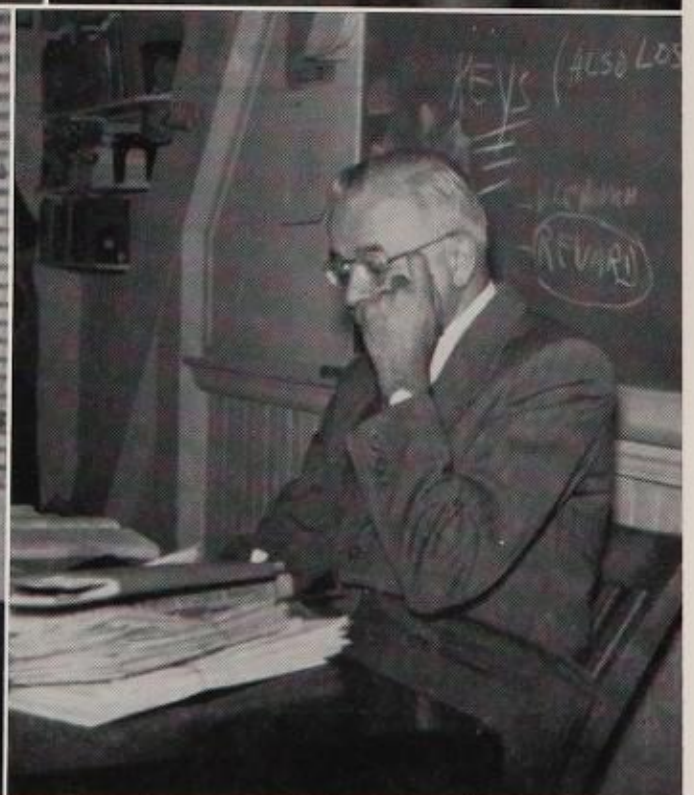
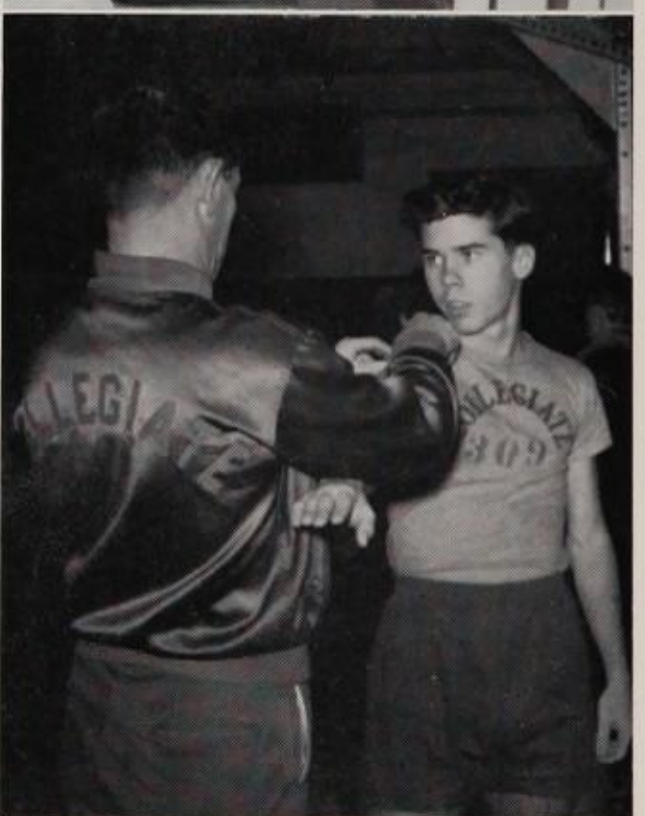
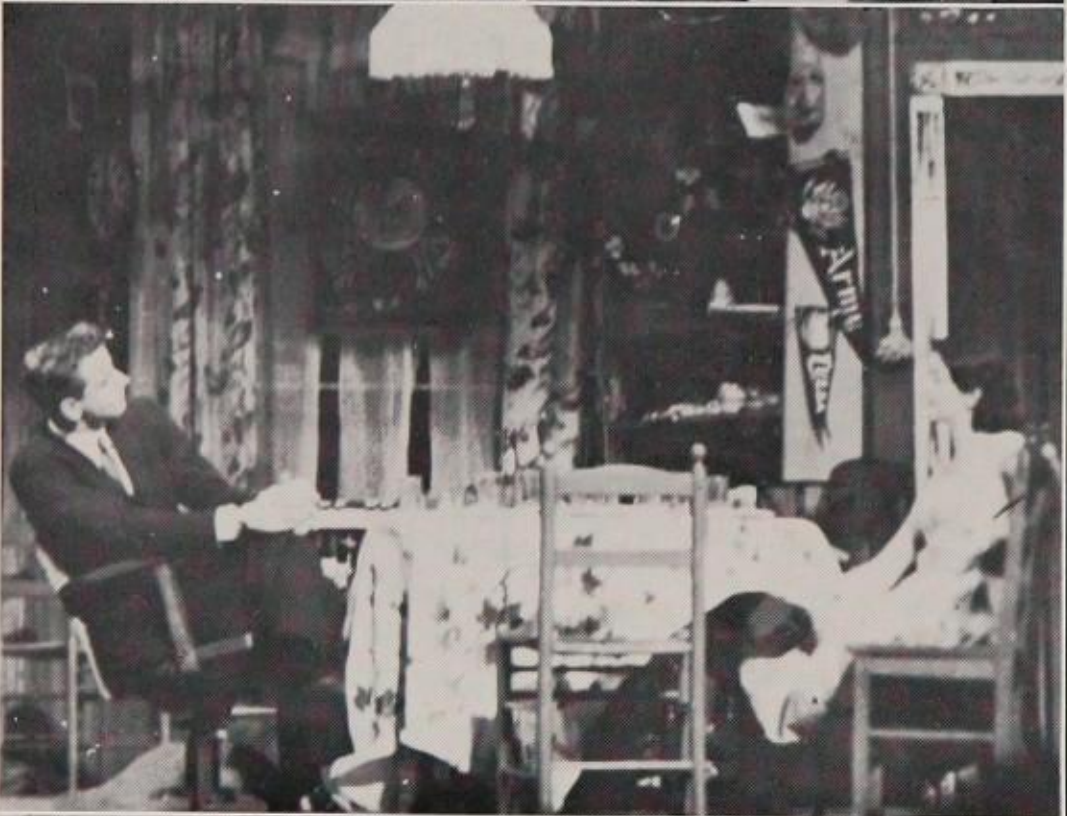
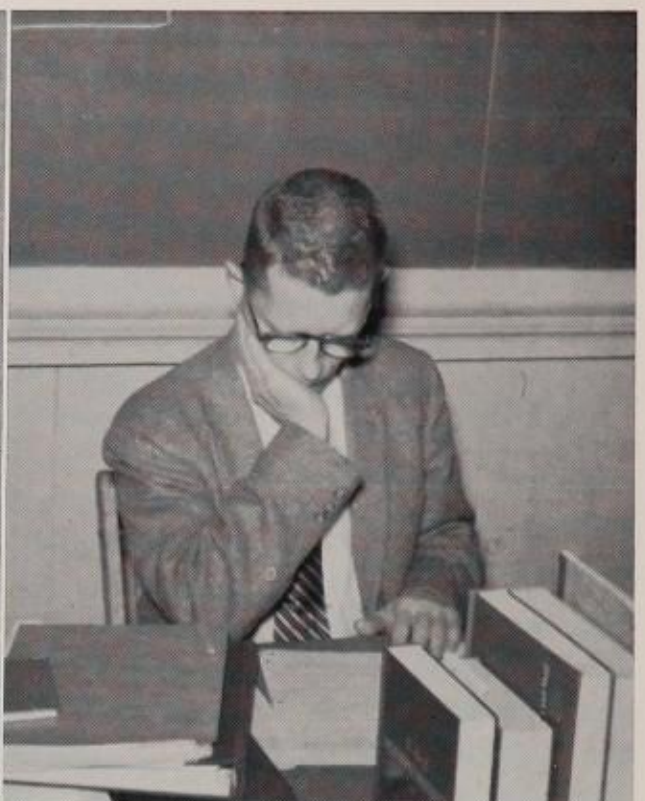
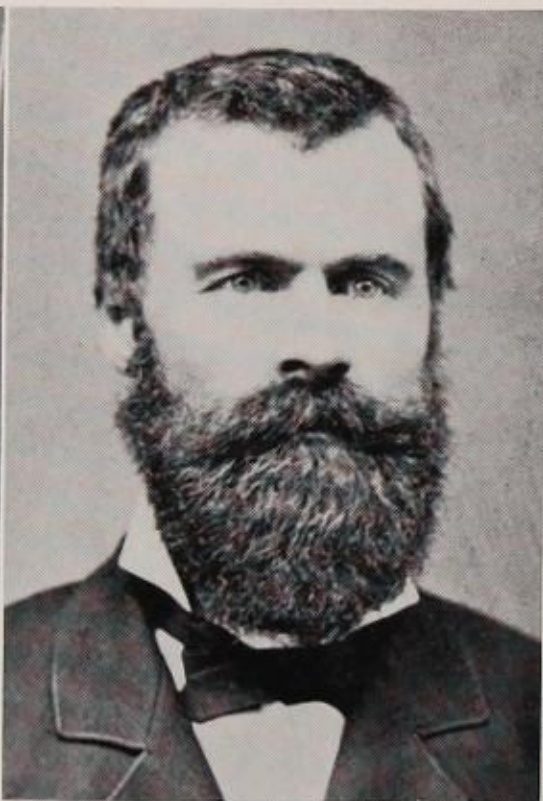
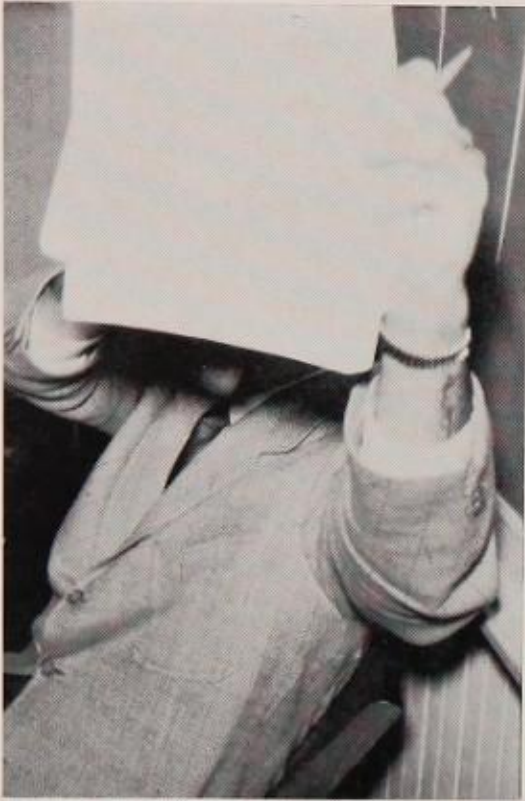
In addition, they did quite a bit of block-building, fashioning houses in which their pet hamster, Brownie, usually became the official tenant. The results of these architectural efforts ranged all the way from airports to the Empire State Building.

On the days that the weather was nice they went to the park to run around and play on the swings, slides, see-saws, and monkey-bars. What a grand time they had!

They have learned to print the alphabet and write numbers so that next fall they will be ready for the First Grade.

Room teachers—MISS LUCAS, MISS MOORE







Activities



Standing, left to right—R. Chiao, Mr. Adams, Mr. Hollander, Mr. Baker, G. Newsom. Seated—Mr. Becker, Mr. Calvacca, Mr. Parkhill, Mr. Laverack. Absent—R. Karpf.

CUM LAUDE

THE Cum Laude Society seeks to promote learning and appreciation of knowledge among the students by recognizing outstanding scholastic achievement. The Collegiate chapter, while increasing its influence in the school, has been expanding in importance in the national organization also. Mr. Parkhill, hitherto Regent of District III, was elected National Deputy President General of the Society. Mr. Parkhill's plans for improving the Society include setting up a central office, modeled after the Phi Beta Kappa system, with an executive secretary to relieve the heavy duties at present handled solely by Cecil Ewing, the National Secretary General.

Locally, the Chapter for the first time in its history initiated a father and son into the Society together. On December 19, Dr. Carroll V. Newsom, President of New York University, and his son Jerry, a member of the Senior Class, were honored in this unique ceremony. After the traditional presentation of keys, Dr. Newsom gave a talk on the lack of originality of thought among many members of our present-day society.



Mr. Wilson ParkhillPresident

Mr. Emilio J. CalvaccaSecretary

The annual Spring meeting was held on April 13 at Trinity School, where students from Germany, Turkey, and Sweden discussed the educational systems in their own countries and recounted their experiences in American schools.

At a later ceremony, Robert Karpf, a Junior with high scholastic achievements, was welcomed into the Cum Laude Society. Michael MacDonald, a member of the class of 1956, was initiated shortly before commencement last year.



Standing, left to right—E. Ohl, G. Cooke, R. Stephenson, A. Chambers, P. Carleton, G. Newsom, J. McCormick, R. Thorne, J. Southby, T. Pei, D. Sicher. Seated—P. Gina, V. Lehovich, W. Finley, W. Edgar, P. Gessner, P. Bubendey, L. Goldman. Absent—T. Haight.



THE Student Council, in its twenty-second year of operation, completed one of its most successful years. Under the leadership of Terry Edgar, the Council ratified several important measures, of which the passage of a long-needed electoral system was perhaps the most important. The plan, giving the High School more voting power in school elections, assigns each boy from Class Six up an ascending number of voting points. When these have been tallied, the High School vote will be adjusted to sixty per cent of the total.

In other affairs of the school the Council took an active part in meeting new problems as they appeared. The controversial honor system was debated and finally voted down, with honor rolls being instituted in its place. Extending the Eighth Grade class bounds and granting permission for

STUDENT COUNCIL

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| William Edgar | President |
| Peter Gessner | Treasurer |
| William Finley | Secretary |
| Vladimir Lehovich | Student Court Judge |
| Paul Bubendey | Student Court Secretary |

the printing of a school literary newspaper were other high points in the year. In addition, a joint meeting with the Student Council of a girls' school was arranged at the end of the year.

The Student Court, a subsidiary of the Council, completed its most unusual and perhaps most successful year. The unusual angle was that the number of cases before the Court during the year totaled two. Under the gavel of Judge Lehovich, the Court was able to eliminate the vast numbers of trite, unimportant cases that had been a hindrance in past years. This was indeed a worthy accomplishment, as was the excellent semblance of order kept throughout the school.



Standing, left to right—R. Karpf, V. Lehovich, W. Finley, W. Edgar, A. Bartos, R. Chiao, D. Kyle, R. Everett.
Seated—M. Sheier, B. Selz, G. Newsom, A. Jacobs, P. Bogdanovich. Absent—P. Oppenheimer, P. Duggan,
L. Goldman, A. Chambers.

DUTCHMAN

PUBLISHED each year by the Senior Class and bought "voluntarily" by every member of the student body, the *Dutchman* is the result of the combined efforts of various members of the Senior and Junior Classes, the Camera Club, White Studios, and the Kelly Publishing Corp. This year, under Jerry Newsom's leadership, the Dutchman Board has endeavored to produce a yearbook for the modern reader—that is, with lots of pictures. Realizing that most of the articles in the book, including this one, will be read by very few students, the writing staff decided that the addition of features would make the yearbook more readable and much more enjoyable. Accordingly, the irrepressible wit of Lew Goldman and Leo Lehovich was used to compose *The Crystal Ball*, *As the Gods See It*, and *Plan for the Day*.

The most difficult problem for the Board during the year, however, was not words but money, or rather the lack of money. The ad campaign, which pays for most of the *Dutchman*, got off to

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| Gerald Newsom | Editor-in-Chief |
| Bernard Selz | Business Manager |
| Lewis Goldman | Senior Class Editor |
| Vladimir Lehovich | Class Editor |
| Raymond Chiao, Peter Bogdanovich | Club Editors |
| William Edgar | Sports Manager |
| William Finley | Art Editor |
| Michael Sheier | Photography Editor |
| Donald Kyle | Assistant Business Manager |
| Robert Karpf | Assistant Class Editor |
| Peter Duggan, Albert Chambers | |
| | Assistant Club Editors |
| Armand Bartos | Assistant Sports Editor |
| Robert Everett | Assistant Art Editor |
| Peter Oppenheimer, Albert Jacobs | |
| | Assistant Photography Editors |

an extremely bad start but picked up after awhile so that the Board could pay for the different pictures and descriptions it had planned.

TWICE during the past year Collegiate's halls were graced by the tones of one of Lester Lanin's many bands. These two occasions were the annual formal dances presented by the Dance Committee for the annual formal fee. The first one was held on January 18, and being a bit early in the year to be called a Christmas Dance, it was appropriately titled a Winter Dance. The night was cold and the weather man cooperated with the theme of the dance by providing a thin layer of snow. Disregarding the elements, however, the boys turned out in swarms and the dance was a great success. It was noted by the long stag line consisting of a handful of teachers and a grand total of two boys that the collection of girls was among the best ever to enter the school.

On May 18, the day that the Juniors were enticed by College Boards for the first time, the

Dance Committee presented its second party. Once again the school was the setting and the familiar notes of Mr. Lanin were heard. To remind the Juniors of the 3-hour exam taken that morning, the Dance Committee appropriately chose a college theme, with many pennants, college wastebaskets, etc., decorating the Chapel. At the evening's conclusion all seemed extremely satisfied with this year's extravaganzas.

The Dance Committee was headed by Pete Gessner and Terry Edgar, who, with considerable help from the younger members, were able to present two excellent dances and, at the same time, improve the sometimes doubtful financial position of the Dance Committee. Although some boys wanted to have the spring dance at some hotel, it is felt that almost all were satisfied with the way things turned out.



DANCE COMMITTEE

William Edgar, Peter Gessner.....Co-Chairmen

Left to right—Pfc. Cuthell, P. Gessner, W. Edgar, R. Hart. Absent—L. Popkin, J. Goldsmith, G. Cooke.



LE CERCLE FRANCAIS, le plus vieux et le plus vénérable institut de Collegiate, a décidé cette année de complètement changer ses habitudes. Avec cela en tête les officiers du Cercle, au lieu de servir le traditionnel chocolat chaud, maintenant régale les membres avec du "French Ice Cream."

Le but du Cercle est d'instruire les membres dans la langue et la culture française. On a même mis en place une nouvelle règle qu'on ne doit parler que le Français pendant les séances du Cercle.

Au commencement de l'année Monsieur Selz, le vieux roué du Cercle, a parlé sur les plaisirs

et les beautés de Paris. Monsieur Sturges a suivi avec un discours sur la différence entre les cathédrales grecques et romaines en France. A la prochaine séance Monsieur Selz a parlé encore une fois sur quelque chose bien français—l'art culinaire. Les membres ont appris comment faire une omelette aux truffes et un coq au vin dans la forêt vierge de New York. La dernière séance a eu comme orateur Monsieur le Prince de Lehovitch qui a instruit les membres sur l'Existentialisme de Jean-Paul Sartre. Maintenant tout le monde sait que l'existence précède le sens et avec cette nouvelle information les membres sont partis pour leurs vacances d'été qu'ils vont tous passer en France.

FRENCH CLUB

Vladimir LehovichPresident

Peter GessnerVice-President

Bernard SelzSecretary-Treasurer



Standing, left to right—P. Muscanto, A. Bourgeois, D. Kyle, W. Edgar, R. Cerruti, R. Chiao, L. Popkin, R. Karpf. Seated—L. Goldman, B. Selz, V. Lehovich, P. Gessner, A. Jacobs.



WITH the passage of a Constitution taking up most of the Science Club's time last year, this year's members were determined to spend the meetings on scientific subjects. At the first meeting, Mr. Hathaway gave an intriguing lecture on the inner workings of an IBM digital computer. Although the workings are quite complicated, everyone seemed to get a clear picture of the fundamentals involved.

The next meeting was devoted to the election of new members and the showing of a movie, *A Is for Atom*, describing the theory behind nuclear fission. In place of the third meeting, the Club took its annual trip, this year going down to the Telephone Company's building on Seventy-third Street. In what all agreed was a fascinating

experience, the members viewed the labyrinth of wires forming the dialing system, learning how the right connections are made and how the dial tone is formed.

At the last meeting, the members decided on a new program of student participation for next year, with smaller membership and more meetings. The discussion was followed by elections, with Peter Oppenheimer, Mike French, and Tingey Sewall elected President, Veep, and Secretary-Treasurer respectively. The year ended with high hopes that the Science Club, along with the French and History Clubs, could have a revitalized approach toward making the club system an important part of school life next year.



SCIENCE CLUB

Gerald NewsomPresident

Peter OppenheimerVice-President

Robert EverettSecretary-Treasurer

Standing, left to right—T. Mearin, H. Little, T. Sewall, R. Chiao, D. Kyle, W. Finley, R. Cerruti, P. Dudley, P. Duggan, R. Hart, A. Jacobs. Seated—V. Lehovich, A. Chambers, M. French, G. Newsom, R. Everett, R. Karpf, P. Carleton. Absent—P. Oppenheimer, L. Goldman.





Top row, left to right—L. Goldman, V. Lehovich, L. Linksz, W. Edgar, Pfc. Cuthell, W. Finley, J. Goldsmith, A. Matter. Second row—P. Bubendey, P. Callaway, J. Adams, A. Bartos, T. Sewall, F. Rusch, L. Popkin, S. Botein, J. Walton, J. Hunningher, J. Chamberlin. Seated at piano—Mr. Carlson, R. Chiao. Third row—J. Giddings, B. Beaver, G. Newsom, D. Messineo, A. Jacobs, P. Muscanto, P. Duggan, H. Little, D. Penner, J. McCormick, P. Gina, H. Edgar, R. Everett, T. Mearin. Kneeling—L. Phillips, S. Muscanto, M. Bartos, R. Young, J. Pleshette, J. Kronenberger, R. Frank, J. Lardner. Absent—T. Dooling, P. Ascoli.

GLEE CLUB

AFTER various auditions and eliminations, forty-three boys showed up for the first rehearsal of the Glee Club. A few short weeks later, the first program, presented in the Chapel, was welcomed with extremely enthusiastic applause. The Club sang such varied pieces as *When Morning Lights Awake Me*, *Thanks Be To Thee*, and *The Surrey With the Fringe on Top*, ending with the rousing and complicated *Musical Trust*. Also on the program were several excellent contributions by the Madrigal Group and two sextets.

Immediately after this concert, the Club went into rehearsal for the Five Schools' Concert, held in the large Hunter College Auditorium on February 16. Besides offering four songs alone, Collegiate joined four other schools in *The Hundredth Psalm* and *Let Their Celestial Conceris All Unite*.

The third and final concert was held May 27, again in the Chapel. Beginning with superb renditions of works by Brahms, Tchesnokov, and Wagner, the Glee Club went on in a lighter vein to sing *Song of the Open Road*, *Hallelujah*, and



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| Paul Bubendey | President |
| Raymond Chiao | Vice-President |
| William Edgar | Secretary-Treasurer |
| James McCormick | Librarian |

Ohio River Farewell. The charming sextets lost a member each and became quintets, giving superior versions of *Blue-Tail Fly*, *Lost in the Stars*, and *Soon Ah Will Be Done*, among others. As in the concert at Hunter College, Maestro Paul Bubendey conducted the group, with the same beautiful results.

However, the credit for this year's success should go almost entirely to Mr. Carlson, whose patience and work have made the Glee Club a worthwhile experience.



Top row, left to right—L. Hanson, P. Gorman, T. Mearin, J. Vale, L. Goldman, D. Mazel, G. Newsom, M. French, J. Giddings, F. Marshall, W. Wingate, C. Sills. Second row—R. Everett, J. Long, V. Lehovitch, M. Sheier, W. Edgar, R. Cerruti, W. Finley, A. Bartos, T. Sewall, Pfc. Cuthell. Seated—B. Selz, P. Bubendey, P. Gessner, A. Jacobs, A. Chambers, P. Bogdanovich. Absent—T. Dooling, J. Walton, P. Oppenheimer, D. Kyle.

THE *Journal*, Collegiate's news publication, monthly brings its readers all the school news that's fit to print and some that's not. Led by Editor-in-Chief Albert ("The Big Beat stays or else!") Jacobs and, the second half of the year, by Albert ("The Big Beat stays out or else!") Chambers, the *Journal* strives to bring Collegiate in all its glory to the student body, the faculty and the alumni.

In spite of the various pleas to strike out certain columns, the different departments have continued to function normally. *The Half Moon*, edited by Mr. Newsom, again printed the students' literary endeavors; the *Collegiate Underground*, written by Messrs. Goldman and Lehovitch, remained the school's gossip column; *Pencil Sketches*, also penned by Mr. Goldman, gave short biographies of our Faculty members; *The Big Beat*, by Messrs. Jacobs and Edgar, continued the controversial report on rock 'n' roll music (?); and *As We See It*, by Mr. Bogdanovich and his Friend, continued to laud and criticize many plays and films.

By the way, the *Journal*, like the *Dutchman*, now has the "voluntary" support of the whole school.

JOURNAL

| | |
|--------------------------------------|-------------------------------|
| Albert Jacobs | Editor-in-Chief |
| Albert Chambers | Managing Editor |
| Robert Everett | Business Manager |
| Gerald Newsom | Literary Editor |
| Paul Bubendey | Sports Editor |
| Peter Gessner | Alumni Editor |
| Michael Sheier, Pfc. Gibbons Cuthell | |
| | Co-Photography Editors |
| Bernard Selz | Circulation Manager |
| Richard Cerruti | Advertising Manager |
| Vladimir Lehovitch | Club Editor |
| William Finley | Art Editor |
| Andy Bartos | Assistant Alumni Editor |
| John Giddings | Assistant Advertising Manager |
| Paul Gorman | Assistant Sports Editor |

A PHOTOGRAPH of Mr. Hathaway beating Sewall on the head with a piece of rubber hose.

A picture of Lew Goldman doing push-ups.

A shot of Mr. Calvacca playing the bongo drums.

A photo of Mr. Barker giving a hoot in Hades.

Who gets served with the libel suits that result from all these incriminating snapshots? None other than the clicking, busy little photographers of the Camera Club who, with camera in one hand and birdie in the other, hop around the school and elsewhere if necessary to take interesting and varied photos of our more notorious personages. Sometimes disguised as girls, rocks, or bums, these men, under the leadership of Albert "The Big Beat" Jacobs, supply most of

the pictures for the *Journal* and most of the candids for this publication. Through the facilities of a newly-built darkroom in the new building the photos can be quickly and easily processed.

Other activities of the Club include discussions of photography and lectures on various phases of picture taking. The two lectures this year were on the subjects of professional photography, by Mr. Ralph Grant, and photographic emulsions, by President Al Jacobs.

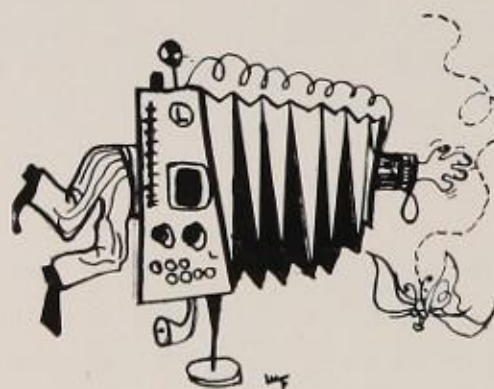
And so the Camera Club continues. Whenever you hear a click or you see a flash of light you may be sure that a Camera Club member is not far away.

"Hey Mike, when are you gonna show me those pictures?!!!"

CAMERA CLUB

Albert JacobsPresident

Michael SheierSecretary-Treasurer



Standing, left to right—J. Giddings, D. Twiss, Pfc. Cuthell, W. Dobbie, D. Kyle, M. French. Seated—T. Sewall, B. Selz, A. Jacobs, M. Sheier. Absent—P. Oppenheimer, D. Hays.





Top row, left to right—T. Mearin, B. Selz, P. Dudley, J. Links, T. Sewall, Pfc. Cuthell. Second row—M. Blanc, V. Lehovich, J. Adams, P. Carleton, H. White, J. Giddings, S. Botein, J. Walton. Seated—D. Kyle, J. McCormick, W. Edgar, W. Finley, P. Callaway, A. Chambers, F. Rusch. Kneeling—P. Muscanto, P. Gorman. Absent—P. Oppenheimer.



YOU CAN'T TAKE IT WITH YOU, the famous comedy with a delightful moral, was the Drama Club's highly successful production this year. Thanks to the patient, expert guidance of Mr. Carlson, the Club's director, the play attained the same perfection evident in *The Rainmaker* last year. At the numerous rehearsals, he even took time to give the actors technical exercises and valuable professional tips on the best method to enthrall an audience. Few people realize how much work and time go into a major production of this type; the actors and stage crew willingly gave their afternoons after school as well as many Saturdays for rehearsals, ironing out the defects which might detract from the impact of the play. The many emotions, from the live-and-let-live relaxation of Jon Walton to the

DRAMA CLUB

William FinleyPresident

William EdgarSecretary-Treasurer

frustrated rage of Peter Callaway were convincing and realistic. Outstanding comedians in the play were Jim Links, whose costume was ridiculously funny, Vladimir Lehovich, the ballet master who kept exclaiming "Eet Steenks!" throughout the play, and Michael Blanc, whose mad dashes to buy pickled pigs' feet were truly memorable. Terry Edgar, playing the romantic lead, Steve Botein, Donald Kyle, and James McCormick also turned in performances which were a credit to the Drama Club.

Much of the credit for the play's success should go to the Club's artist-President, Bill Finley, who, besides painting much of the realistic sets, created imaginative advertisements in the school halls and in the *Journal*. Continuing the precedent of last year, seven budding actresses from the Nightingale-Bamford School took part in the production and helped to make the rehearsals thoroughly delectable.



Standing, left to right—T. Goldsmith, J. Kreindler, D. Dillon, W. Wingate, J. Links, J. Mulligan, R. Rusch, F. Marshall, M. Barnes. Seated—T. Curtis, J. McCormick, A. Bartos, A. Jacobs, P. Gorman, P. Dudley.

ATHLETIC ASSOCIATION

PUNCTUALLY at 8:30 every Wednesday, one will find the Athletic Association in another one of its early morning meetings which keep the recreational program at Collegiate running smoothly. This committee is responsible for the welfare of the teams; by collecting dues from the students and selling school jackets, hats, and banners, the A. A. has been able to supply each team with necessary equipment, transportation, uniforms, and referees. A schedule is given to each student to keep the school informed of the dates of games and the progress of the teams through the year. In an effort to build school spirit, the A. A. sponsored a rally in the Chapel last fall, in addition to several skits performed during the year by Bill Finley, Tony Mearin, and Paul ("Haven't you ever seen a MAN before?") Gorman. As a result, there was a noticeable improvement in attendance at sporting events, especially at basketball games, where the cheering section helped to give the Orange and Blue the extra spark and fight necessary to win.



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|----------------------------------|-----------------|
| Albert Jacobs | President |
| Armand Bartos, Paul Gorman | Vice-Presidents |
| Peter Dudley | Treasurer |
| James McCormick | Secretary |

The increased importance of the Athletic Association this year is due to the hard work of President Albert Jacobs, who has worked toward making the A. A. a vital part of school life. As in the past, however, the most credit should go to Mr. Becker, whose knowledge of athletics has been invaluable in advising the Association and helping it toward another successful year.

AFTER five years of hard work the History Club has finally established itself as one of the largest and most active organizations in the school. Many of the activities this year have been based on the 1956 Presidential elections; for two weeks, the Collegiate students participated in a series of debates, which culminated in an assembly devoted to campaign speeches. After the speakers had voiced their opinions, a vote was taken to determine the school's preference. In both the popular and electoral counts, Eisenhower won an overwhelming endorsement from the student body.

The first regular meeting of the History Club was a debate on the topic "Resolved: H-Bomb tests are dangerous and should be abolished." Steve Botein spoke for the affirmative, opposed

by Albert Chambers for the negative. At the next meeting, the Club listened to the record of *John Brown's Body*, a recording describing the events and emotions of the Civil War. President Raymond Chiao arranged for a lecture at the next gathering, which proved to be the most interesting program of the year. Richard E. Webb, Director of British Information Service in this country, spoke on all phases of British problems in the modern world. This first-hand account of British foreign policy and relations with the United States since the Suez crisis provided the members with a different viewpoint of the problems presently facing our government, as well as an understanding of a vital part of modern history.



HISTORY CLUB

Raymond ChiaoPresident

Peter DugganVice-President

Peter GessnerSecretary-Treasurer

Top row, left to right—P. Gorman, J. McCormick, M. Blanc, P. Dudley, T. Mearin, G. Newsom, W. Finley, J. Adams, D. Twiss, L. Popkin, J. Walton, A. Jacobs. Second row—A. Chambers, S. Botein, P. Gina, D. Kyle, L. Goldman, W. Edgar, R. Cerruti, J. Linksz, A. Bartos, M. Sheier, F. Winkler, M. French. Seated—B. Selz, P. Gessner, V. Lehovich, R. Chiao, P. Duggan, R. Karpf, P. Carleton.



THE CRYSTAL BALL

PARIS, May 14, 1959—Bernard Selz, an itinerant French student, was arrested in the Louvre for throwing a small rock at Leonardo Da Vinci's famous portrait, the *Mona Lisa*. The painting, which is protected by a glass pane, is only slightly chipped on the elbow. Selz, when questioned as to his motive, said, "I just got sick and tired of looking at that stupid smile!"

CHATTANOOGA, Tenn., April 25, 1963—Mike Blanc, rock 'n' roll artist and the idol of millions of American teenagers, arrived at Chattanooga Airport today to visit his home town. He was welcomed by a screaming mob of leather-jacketed boys and girls, who attempted to rip off his clothes and touch locks of his hair. After being escorted to safety by police, Blanc distributed autographed photos and sang his latest release, *See Ya 'Round If Ya Don't Turn Square*.

ACAPULCO, Mexico, June 14, 1964—This city was the scene yesterday of the surprise wedding of Jayne Mansfield, glamorous screen star, and Peter Dudley, a New Jersey milk farmer. Said the former Miss Mansfield, "Isn't he the cutest thing you ever saw?" Dudley had this to say: "I first met her when her Cadillac got a flat tire on the road that goes past the north forty. Man, it was love at first sight!" Witnesses were Pfc. and Mrs. Gibbons Cuthell. Mrs. Cuthell is the former Alison Brown, a staff worker for the Salvation Army in New York.

HOLLYWOOD, February 28, 1966 — The Brown Derby was the scene early this morning of a fist fight between Frank Sinatra and Associated Press photographer Michael Sheier. The battle started when Sheier attempted to snap a picture of Sinatra and his current girl friend, Elaine Stewart. Miss Stewart screamed and Sinatra let Sheier have

it with a left hook amidships. The scuffle was broken up by waiters who had to tie Sinatra to a chair. Sheier was lead bleeding to the washroom, where he was soon restored to some semblance of his former self.

OVANDO, Montana, Dec. 12, 1966—Two hundred men searching for three days have at last discovered Terry Edgar, Director of the Montana Forestry Service, and his wife, who were lost in a blizzard thirty miles north of Ovando. Mrs. Edgar, who was Miss Rheingold of 1964, is suffering from exposure. Edgar, the most decorated war hero since Audie Murphy, is in good condition.

PHENIX CITY, Alabama, July 2, 1967—Peter Muscanto, fighting young District Attorney of this city, has announced his intention to run for re-election in November. The first honest D. A. that Phenix City has had in twenty years, Muscanto is responsible for cleaning up crime in the municipality and ferreting out members of the underworld. Despite syndicate opposition, Muscanto is confident that he will be victorious at the polls. Interviewed in his office today, Muscanto confidently stated that "I can run on the laundry ticket and lick those political bums!"

BEIRUT, Lebanon, June 20, 1968—E. Richard Cerruti, reportedly the wealthiest man in the world, arrived here yesterday on the last leg of his journey to Jordan. Cerruti has journeyed to the Near East to purchase Jordan from the impoverished King Hussein for a one-way ticket to the French Riviera and 100,000 shares of common stock in Cerruti Enterprises. After meeting with his secretary in charge of Near Eastern affairs, Cerruti told reporters: "Who is this Nasser guy? He can be bought."

BOSTON, Aug. 27, 1969—Vladimir Lehovitch, world-famous author, arrived here today to begin his battle in Superior Court against the censorship ban on his latest novel, *Bon Bons For Breakfast*. This work, hailed by critics throughout this country as well as abroad, was banned by the local censor for licentiousness, particularly in one passage, the notorious love scene in which "the sky moved." "Joyce and Flaubert battled the narrow-minded, I can too," said Lehovitch, who is involved in the fourth litigation since the publication of his first novel, *Idylls of the Left Bank*.

ROME, April 8, 1970—Albert Jacobs, an American tourist, was injured in St. Peter's Square of the Vatican City today. Trapped in the traditional Easter Sunday throngs, Jacobs was slightly trampled as he sought to join the other worshippers in cheering the Pope as he made his annual Easter message to the world. Jacobs is reported in good condition and is recuperating in his suite at the Excelsior Hotel.

HOLLYWOOD, Oct. 5, 1972—Warner Bros. has announced the completion of their latest picture, *Comanche Territory*, starring Peter Bogdanovich and Sonny Tufts, and featuring Natalie Wood. This will be the fifth picture for Bogdanovich, who has enjoyed a meteoric rise to stardom after being discovered as an usher at the Trans-Lux Theatre in New York.

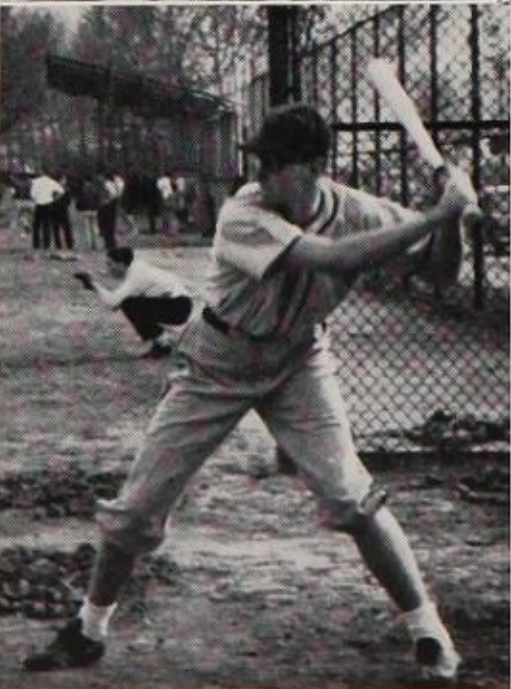
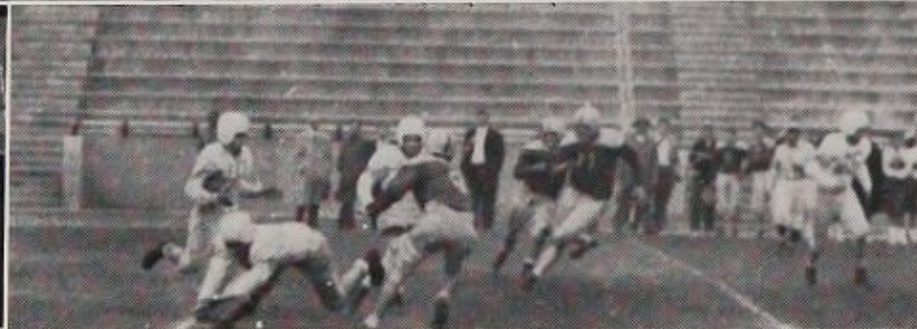
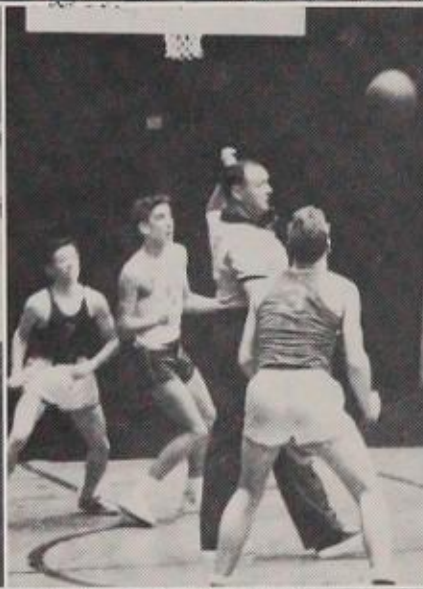
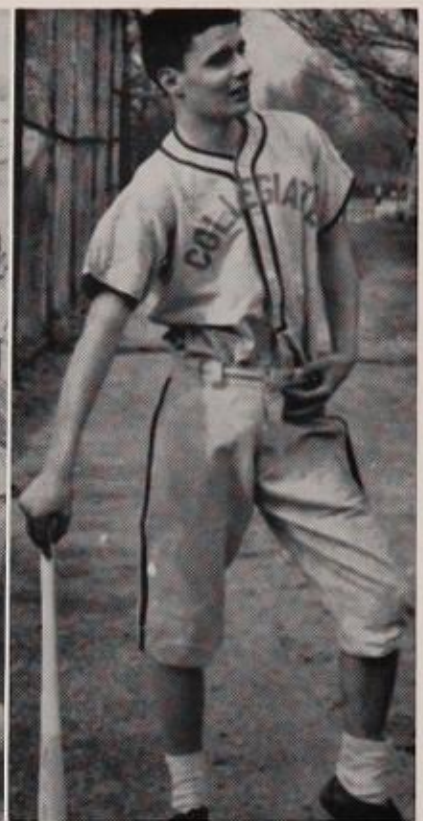
NEW YORK, Feb. 12, 1974—Nino's La Rue was the scene of another midnight brawl last night as Lucky Lew Goldman, Manhattan's irresponsible millionaire, played host to thirty juicy Rockettes. Alice Crinklemerkin, sixth from the left in the current Music Hall revue, was heard to say, "I like Lucky Lew. He's cute . . . He's rich." After a pink champagne nightcap, the party retired to Mr. Goldman's 814 Fifth Avenue seraglio.

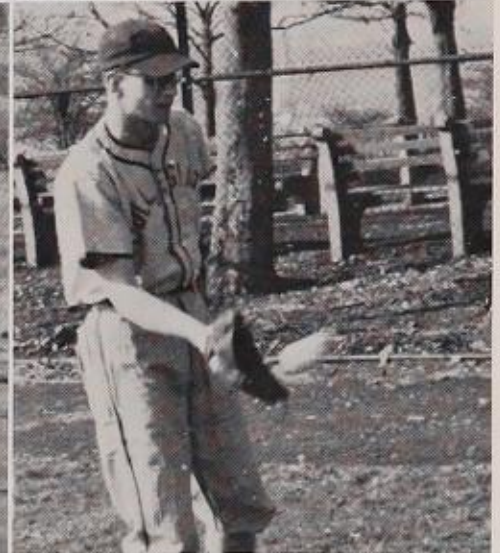
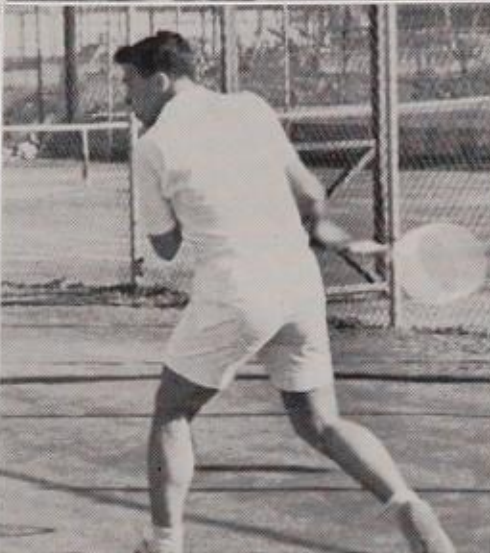
CHICAGO, Sept. 1, 1980—At the annual Toy Fair here, Raymond Chiao, President of "Choys, Inc.", the largest toy manufacturing company in the world, spoke to two thousand toy dealers from all over the country. Said Chiao: "We must not sacrifice the intellectual quality of a toy to make money. Although Longfellow once said, 'The richest man in the world is the one who's wealthy,' we must forget that in striving to make better toys for American youth." Chiao has fourteen children.

NEW YORK, Jan. 17, 1981—Paul Bubendey, head of the syndicate which controls New York's slot machines, made a spectacular appearance in Foley Square today to appear at the Congressional inquiry into vice and gambling in New York State. Bubendey, when asked if he had any "silent" partners in the kewpie doll business, replied, "Are you kidding? It's just me and the dolls."

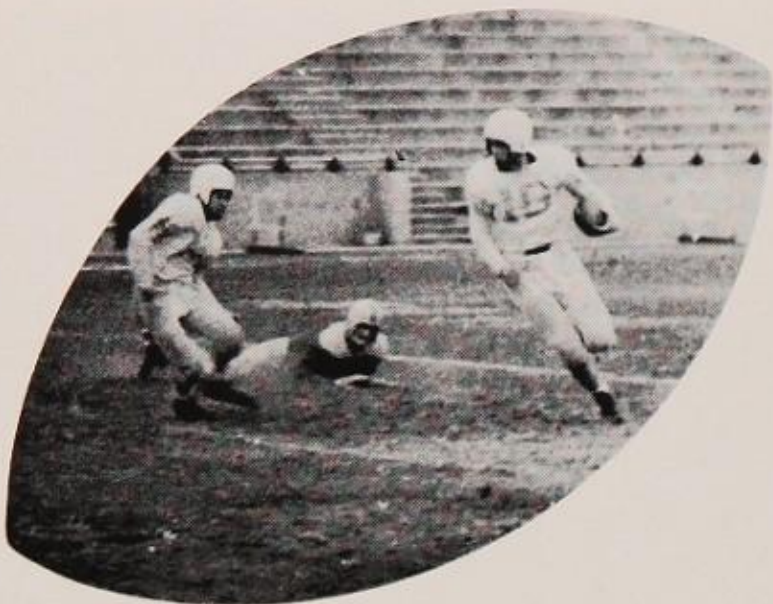
NEW YORK, April 16, 1984—Peter Gessner, eminent marriage counselor, arrived at New York International Airport today after a six month trip to England. Citing the four-poster as the key to marital happiness, Gessner stated that Great Britain's low divorce rate is largely due to the fact that twin beds are almost entirely unknown in Merrie England.

NEW YORK, Dec. 12, 2001—The Board of Trustees of New York University has announced the resignation of President Gerald Newsom, effective in June. Although his resignation claimed poor health as the reason, it is commonly known that Newsom was forced to resign because the Violets have had six successive losing football seasons. In fact, one University professor, who refused to be quoted, said that Newsom was recently heard to say, "What can you do with only a \$5000 proselytizing fund."





Sports



THE FOOTBALL TEAM

Collegiate quickly evened things up on a touchdown by Terry Edgar. Neither team was then able to score, and the half ended with the score tied 7-7.

In the second half the Oakland squad again scored first but the Collegiate team soon began to pull away. Al Jacobs, with a touchdown and an extra, put us ahead 14-13; Edgar added another six points on an end run, and Collegiate was ahead 20-13. At the end of the third quarter, Oakland made the score 20-19, but by tallying again in the fourth quarter Edgar and Jacobs gave Collegiate a substantial lead. Coach Gilmartin then put in the second team, which made a very creditable showing, although Oakland did manage to score one more touchdown. The game ended with the score 32-26.

Unfortunately, the joy caused by the Oakland game was rather short-lived. The following Friday the team played Halsted and suffered its first defeat. The final score was 27-8, a defeat attributed primarily to the lack of defense on

THIS year the football team, under the leadership of Captain Peter Dudley, had certain difficulties to overcome. The turnout for the squad was considerably less than in years past. With two of last year's starters lost through graduation, two positions had to be filled.

After three weeks of strenuous practice, the team took the field against Oakland for the first game of the season. Oakland scored first, but

Standing, left to right—J. Giddings, T. Sewall, H. White, R. Chiao, R. Hart, D. Messineo, R. Grant.
Seated—Pfc. Cuthell, P. Gessner, P. Muscanto, P. Dudley, W. Edgar, A. Jacobs, B. Selz (Manager).





Collegiate's part. After this game the afternoon practice sessions were dominated by pass defense practice in preparation for the coming Montclair contest.

On November 2 our traditional rivals, Montclair, came to town, bringing with them not a football team but four or five football teams. Collegiate found itself so helplessly overpowered that Montclair ran away with the game 46-6.

For its fourth game the team went down to New Jersey to engage Croydon Hall. The game ended with Croydon Hall winning 19-0. The fact that we didn't score at all gives evidence that the team wasn't playing heads-up ball; in fact, this was the worst game the team played all season. Blocking and tackling were poor, to say the least, and our offense wasn't organized at all.

The last game of the season was against McBurney, and this time it was Collegiate that had the score to settle. The team went right to work, and before McBurney knew what had hit them Collegiate was ahead, never to be bettered. Al Jacobs set up the first touchdown with an end run and, on the next play, carried the pigskin across for the score. Edgar passed to Pfc. Gibbons Cuthell for the extra point, making the score 7-0.

On the second play of the second quarter

Edgar ran around end for another six points and then threw a pass to Tingey Sewall for the seventh. With a minute to go in the first half Edgar intercepted a McBurney pass and ran it all the way back for another touchdown. The extra point was missed, however, and the half ended with Collegiate out ahead 20-0.

Early in the second half McBurney managed to crack the Collegiate defense to score. On the ensuing kickoff Peter Muscanto took the ball on our ten yard line and ran it all the way back for Collegiate's fourth tally, which made the score 26-6. On the first play after receiving our kickoff, McBurney fumbled. Al Jacobs recovered and carried the ball across for Collegiate's final touchdown, making the score 32-6. At this point the second team took over, holding McBurney to one TD. As we were setting up another touchdown, the game ended with Collegiate ahead 32-13.

The record for the season is two wins and three losses. Although this is not a winning season we feel that it is a good one.

Football at Collegiate faces one very serious problem—manpower. And next year the team will lose five men, most of whom have been playing since their Freshman year. We should like to say heartfelt thanks to these boys: Captain Peter Dudley, Terry Edgar, Al Jacobs, Peter Gessner, Peter Muscanto, and Ray Chiao.



Standing, left to right—G. Newsom (Manager), J. Linksz, F. Rusch, P. Gina, J. Adams, A. Jacobs, M. Sheier (Manager). Seated—P. Gorman, P. Gessner, A. Bartos, W. Edgar, P. Cook.

THE BASKETBALL TEAM

THE Collegiate Varsity Basketball Team had a better season this year than it has had for many years. Although still hampered by a lack of material, the team did a creditable job.

In its first game the Varsity got off to a rather shaky start by losing to Halsted 78-59, but in the next game the team avenged this loss by defeating the Alumni 42-40. This was one of the two most exciting games of the season, with the outcome in doubt until the final buzzer sounded. When the clock showed only five seconds left to play, the score was Collegiate—42, Alumni—40; the Alumni, desperate for one last shot, managed to get a jump-ball under the Varsity's basket. The tension mounted, and while everybody in the gym stood up and held his breath, Jim Linksz outjumped Mr. Hollander and batted the ball to the other end of the court. Pete Cook chased it down the floor and just had time to take one wild shot before the game ended, giving Collegiate its first win.

The next contest was with Staten Island. The

team was all set to go out and win, and they did. This game was another close one—until the fourth quarter. At the end of the third period Staten Island led 42-40, but in the next eight minutes the Varsity turned on the steam and scored 24 points to Staten Island's 7. The final score was 64-49.



Our cross-town rivals, Loyola, handed us our second loss in the next game. Since Collegiate never seemed to get going, Loyola walked away with the game, 63-39. Locust Valley had the same effect on us; after the long trip out there we came home defeated by the same score, 63-39.

The next two games were very close and tough ones for Collegiate to lose. Englewood came to town and beat us by six points, 43-37. It was unfortunate that two of our starters, Paul Gorman and Terry Edgar, were absent from this game, because the score would probably have been in our favor had they been in action. Edgar was still absent when the game with McBurney was played. Even though Andy Bartos scored 25 points, the Varsity was defeated 50-41. Had the team been at full strength for these games, it is probable that Collegiate would have two more wins to its credit.

Following these two losses the team was fully primed to meet Wardlaw. Collegiate won the rather one-sided game easily, 52-37. Then Barnard gave us our worst beating of the season, 76-30. After that humiliating defeat the team romped through its next game with Staten Island and beat the boys from Richmond for the second time, 53-32. Next on the agenda was another meeting with Loyola, a game that the team really wanted to win. By playing cautious and possessive ball, Collegiate managed to win a very difficult game, 46-42.

The next three games found Collegiate on the short end of the score each time. The first, with Woodmere, was close until the last four minutes. Then, when the chance of victory was greatest, Collegiate panicked and literally threw the game away. A game with Fieldston followed, and the Varsity just never seemed to get going, losing 60-39. The third game was a return match with Woodmere and, because of Collegiate's disorganized style of play, Woodmere won again, this time by the score of 52-39.

The last game of the year compared favorably with the Alumni game for excitement and was by far the most entertaining. For the first time in recent history Collegiate held a Student-

Faculty basketball game. The Faculty team consisted of those five stalwarts of the N. B. A.: Sweetwater Gilmartin, Tricky Ken Komoski, Jumping George Stade, Knee Socks Hathaway, and Elbows Hollander. Gallant they may have been, but a basketball team they were not. But then, neither was the Varsity after three weeks without practice. The two teams were evenly matched and the game went right down to the last seconds before Andy Bartos dropped in the winning basket to give the Students the victory, 44-43. We feel that the game was a success and that everybody enjoyed it, including the Faculty, some of whom were nursing bruises for the rest of the week.

The prospects for next year's team look very good indeed. Only three Seniors, Terry Edgar, Pete Gessner, and Al Jacobs, will leave this June, and with the help the Varsity will get from this year's Ninth Grade squad, the chances for a winning record will be excellent.



THE BASEBALL TEAM

AS it had done the previous year, the Collegiate Varsity started the season by losing to New York Friends. Although the score was 5-0 in Friends' favor, the teams were evenly matched in all respects except pitching. Collegiate's two hurlers, Art Antenucci and George Lynes, were wild, whereas Friends' had excellent control.

For our next game we played Halsted, with the situation exactly reversed. Lynes had found his control and it was the Halsted pitchers who were wild. They walked 16 men as Collegiate won easily 19-7.

On April 23 the team played McBurney. In perhaps the most exciting game of the season, we won 7-6. Terry Edgar started the game, was relieved by Lynes, and then came back to strike out the last two batters as the bases remained loaded.

The next day we journeyed out to Locust Valley to play Locust Valley Friends. We might just as well have stayed home, for we were defeated 16-2. The team committed 11 errors and played its sloppiest game of the season.

Against Wardlaw the team made a better showing. Behind the 12 strike out pitching of

Edgar, Collegiate won 4-3. In another close contest we beat Fieldston 7-6, in a game that wasn't decided until the Fieldston pitcher walked across the winning talley in the last half of the seventh inning.

Woodmere handed us our third loss of the year by beating us 11-0. Collegiate committed 8 errors and suffered from lack of control on the mound.

We lost to Englewood in our next game, although it looked for a while as if we could rally and win. We faced a 12-1 deficit going into the last of the seventh inning, when we caught fire and scored five runs. Unfortunately, however, we stopped there and Englewood won by the score of 12-6.

Staten Island then came to town and almost went home with a win. But almost is not close enough; Collegiate was the victor 10-9.

On May 15 the Varsity played its last game of the season. Barnard was our opponent and bettered us 10-5.

The team's record for the season was 5-5. Although not a winning record, it was the best Collegiate has had for many years. Since we will lose only three men, Lynes, Dighton, and Silverman, and with good support from this year's freshmen, we are looking forward to having a winning season in 1957.

*Standing, left to right—A. Chambers, T. Ohi, Pfc. Cuthell, P. Gina, M. Sheier, P. Dudley, P. Muscanto.
Seated—R. Everett, P. Gorman, A. Jacobs, W. Edgar, P. Duggan.*





Standing, left to right—J. McCormick, S. Botein, V. Lehovich, J. Links, P. Gessner, R. Chiao, D. Kyle, M. French. Seated—B. Selz, P. Callaway, A. Bartos, R. Karpf, J. Adams.

THE TENNIS TEAM

FOR the second straight year, Coach Komoski's tennis team has brought back a winning season for Collegiate. As in the previous year, one of the main factors in producing these results was the winter tennis program, operated by Mr. Komoski, which created interest in the game and gave Collegiate a head start in getting the players into shape. After elimination playoffs, the squad was cut to ten men, who then prepared to play their first scheduled match against McBurney. On April 25th, the team lost a very close contest, which wasn't decided until Callaway and Kelly lost at second doubles, 2-6, 6-4, 5-7. The final score was 3-2. The following match against Loyola two days later was perhaps the most exciting of the year. After we had won both doubles matches and had lost second and third singles, Andy Bartos squeaked out a victory, 6-8, 6-4, 13-11, thus giving us the match. Led by co-captains John Graves and Ted Widmer, the team rolled up a 3-2 victory against Barnard and followed three days later, on May 4, with a devastating victory over Locust Valley Friends by a score of 5-0. Thus the stage was set for our most important match of the

season. A victory over Fieldston would put us in a tie for first place in the M. A. A. P. S. League. Things looked bright when Andy Bartos won his first singles match, but bad luck hit us. Ted Widmer and Bob Karpf lost a very close first doubles match, 3-6, 7-9, followed by Pete Callaway at third singles losing in a thriller 4-6, 5-7. In a vain attempt Graves at second singles and Lehovich and Kernan at second doubles almost pulled out victories. The final score, however, was 1-4 in favor of Fieldston. But the team recovered and proceeded to whitewash Staten Island. A period of bad weather cancelled practice sessions for the next game, and the weakened team lost to Trinity, 1-4, with John Graves being the only winner.

Collegiate, for the second year in succession, may well be proud of its tennis team. Although we did not end up in first place, we came extremely close. If it hadn't been for a few bad breaks we could have been the league leaders. The Krosner Memorial Trophy was given to John Graves, whose sportsmanship, team spirit, and playing ability was of the greatest asset to the team. This year we have lost Ted Widmer and John Graves through graduation, but several good Juniors and Seniors, including Andy Bartos, Bob Karpf, Pete Callaway, and Leo Lehovich should make another fine record.



Top row, left to right—R. Karpf, J. McCormick, M. French, H. Little, D. Hays, A. Chambers. Middle row—R. Everett, D. Kyle, J. Linksz, W. Finley, A. Bartos, M. Sheier, F. Gina, T. Mearin. Seated—P. Cook, G. Newsom, P. Callaway, P. Gorman, P. Duggan.

THE SOCCER TEAM

THIS year marked the third year of existence for the Senior School Soccer Team. Even though the team played against varsity squads, we ended up with three wins and only one loss. Coach Hoffmann's strategy was to concentrate as much power as possible in the halfback line, which could then alternately support the forward line on drives toward the the opponent's goal and drop back to reinforce the Collegiate defense when the other team threatened to score. This policy worked well during the season, with the offense pouring ten tallies through the opponents' goal as compared with the six which were scored against us. Captained by center halfback Pete Callaway and fullback Jerry Newsom, the team also included center forward Pete Duggan, insides Paul Gorman and Mike French, outsides Hugh Little and Bob Everett, halfbacks Don Kyle and Jim McCormick, fullback Mike Sheier, and goalie Pete Cook.

Having been beaten by Browning in two overtime periods the year before, the team was all keyed up for them and at Randall's Island on October 16, the Orange and Blue won a bit-

terly contested game by the score of 2-1. Duggan and Everett made the tallies. Eight days later, Collegiate had a field day at the expense of Horace Mann. With two goals by Gorman and one each by Duggan and Little, the team won 4-0. We were hoping to get revenge on Wardlaw for our defeat at their hands last year, but the first two wins may have made the team a little overconfident. Collegiate met the top-rate New Jersey team on November 9 and came out on the short end of a 3-0 score. The game was actually closer than the score would seem to indicate, however. With a 2-1 record, the team was determined to beat last year's record when we broke even. The players' hard work the last week of the season culminated in an emotionally-charged game with Woodhull. Everett, French, Duggan, and Gorman each booted the ball past Woodhull's goalie, while the Collegiate defense stood off a last minute drive by our opponents to win 4-3.

In spite of its lack of experience, inadequate practice facilities, and experienced opponents, the Soccer Team gave Collegiate the best record of any upper school sport this year, an achievement of which the players may certainly feel proud.



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unism in Ho-

**Senators Rap
Army Over
Tank Policies**

WASHINGTON, Feb. 17 (AP)—
The Senate Preparedness sub-
committee charged today the
production of tanks for
armed forces has been jeop-
ardized by indecision and dela-
y. The military establishment
also rapped the military ser-
vice for failing to provide pro-
fessionals in connection with
the inquiry.

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has been reduced accord-
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cer- of their colonial empires.

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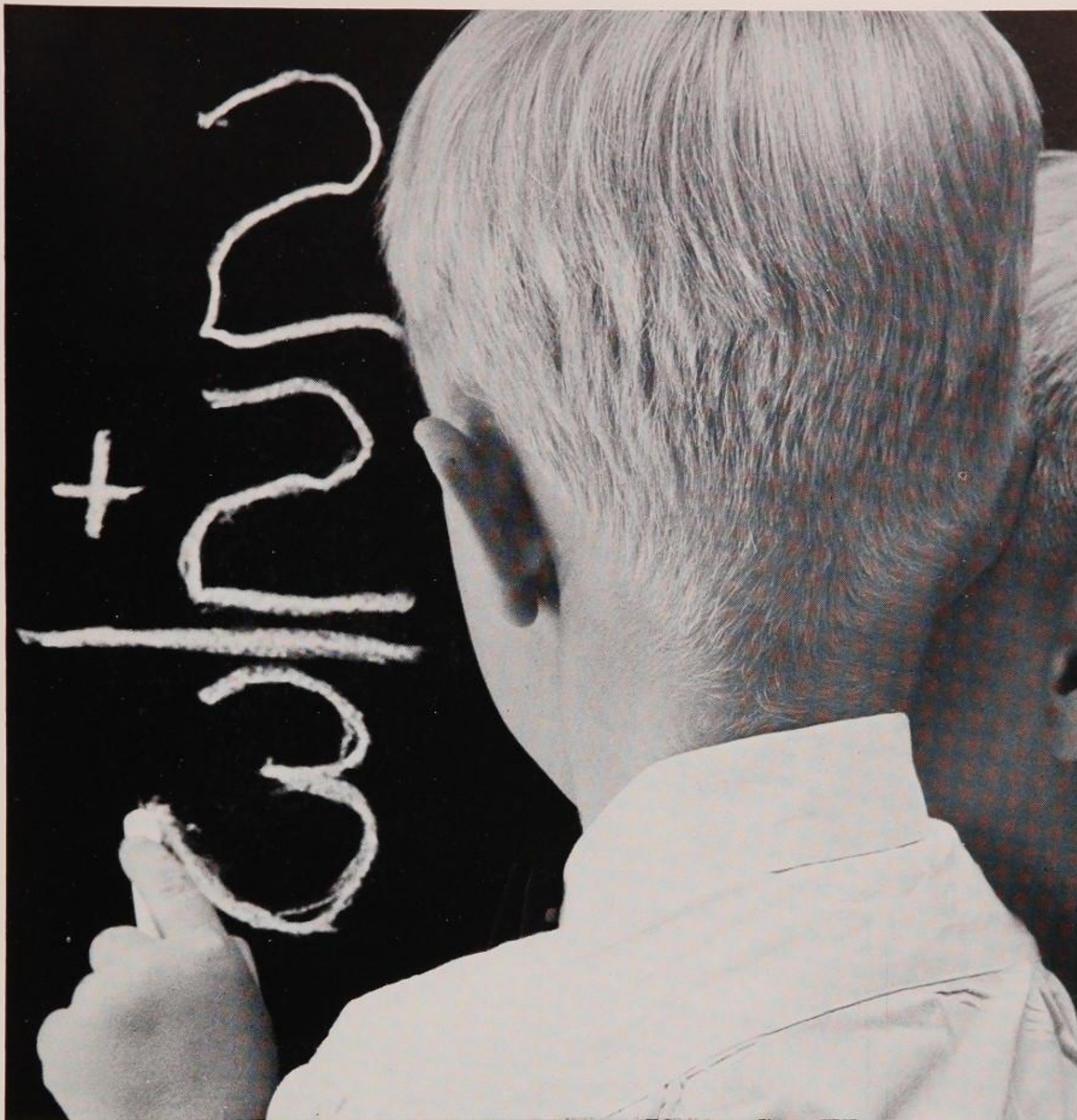
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